

Fellowship Profiles

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Montana Arts Council

Providing information to Montana arts communities through funding by the National Endowment for the Arts and the State of Montana

Bush nominates music scholar to NEA

President George W. Bush announced Sept. 19 that he intends to nominate Michael P. Hammond, currently dean of The Shepherd School of Music at Rice University in Houston, TX, as the next chairman of the National Endowment for the Arts.

The nominee said he was "deeply honored" by the president's decision. "The National Endowment for the Arts is an increasingly important agency," he noted. "The arts can help heal our country and be a source of pride and comfort. If the Senate confirms me, I would eagerly welcome the opportunity to serve our nation." Hammond, 69, has been dean of Rice's music school since 1986.

"Although I do not know Dean Hammond personally, his qualifications are impressive and I wish him well in this important assignment," said outgoing NEA Chairman Bill Ivey.

Hammond, a composer, conductor and music scholar, was educated at Lawrence University in Wisconsin, Delhi University in India and at Oxford University in England as a Rhodes Scholar. He earned his degree at Oxford in philosophy, psychology and physiology and has taught neuroanatomy and physiology at Marquette Medical School and the University of Wisconsin.

He was director of the Wisconsin Conservatory of Music in Milwaukee and the founding dean of music for the new arts campus of the State University of New York at Purchase. He was also responsible for planning the facilities and curriculum of the music school there and later served as college president. He founded the Pepsico Summerfare, a major international arts festival at Purchase.

Hammond has written numerous scores for theater here and abroad. His interests include medieval, Renaissance and Southeast Asian music, and the relationships between neuroscience and music.

He has held positions as associate conductor of the American Symphony, conductor of the Bergen Philharmonic, musical director and conductor of the Dessoff Choirs in New York City, and composer in residence for the Milwaukee Repertory Theater. He has also served as the founding rector of the Prague Mozart Academy in the Czech Republic, now the European Mozart Academy, and currently directs Canticum, an ensemble for the performance of medieval and Renaissance vocal music.

In March 2000, Hammond directed a production of Stravinsky's opera, "The Rake's Progress," at Rice University. He lectures annually at the Texas Medical Center in the series "Health Care and the Arts," and serves on the board of the Houston Symphony.



Michael Hammond has been nominated to head NEA..

At Rice, he helped design the new music building, Alice Pratt Brown Hall; has served on several committees; and teaches both music and humanities.

The Rice Alumni Association has given him its gold medal for his contributions to the university, and Lawrence University has awarded Hammond the degree Doctor of Humane Letters, honoris causa.

Malcolm Gillis, president of Rice, told a Washington Post reporter, "America will gain an eloquent, dedicated spokesman for the arts."

The NEA has made significant progress in rebuilding its relationship with Congress. After a concentrated effort, the agency persuaded the legislature to increase its budget by \$7 million to \$105 million this year, with the promise of \$10 million more in fiscal 2002.

If confirmed by the Senate, Hammond would complete the Bush team for the federal cultural agencies. Bruce Cole, an art and literature professor at Indiana University, was confirmed by the Senate in mid-September as chairman of the National Endowment for the Humanities. Robert Sidney Martin, the former Texas state librarian, was confirmed during the summer as the director of the Institute of Museum and Library Services. He is also the acting NEA chairman.

November/December 2001

**VALUING THE ARTS IN MONTANA****The arts become a component of our "Oro y Plata"**

While we Americans have been gripped by the national crisis that continues to inform our daily lives we feel it is important to reaffirm the central role of the arts for the citizen in a civilized society.

Far from New York and Washington, D.C., we Montanans have at our core a fundamental connection to the founding of this nation. We embody the spirit of self-reliance, individualism, and firm resolve that are the underpinnings of our national character. We hold our place close to our hearts as we embrace our country's needs now and anticipate its future.

We in the arts community have a special responsibility and place by virtue of the pervasive impact of the arts on the whole person in a civilized world. Here is what we know:

- **The arts allow for the expression of emotion** both by the artist and by the audience. They allow us to feel our pain and elevate us in our joy.
- **The arts' impact begins with arts education** in our schools and in our communities. Arts education allows us to see the beauty in the person.
- **Arts education and arts-making foster creative development** that literally opens new pathways in the human mind that prepare us for a changing world, whatever that may be.
- **Arts and arts education helps us to "see" and anticipate** so that we can collectively engender a realistic view not only of ourselves, but of the world we live in.
- **The arts allow us to calm our fears and touch our strength** so that we may better prepare ourselves to face life and therefore take the actions we need in order to remain a free society.

National Governor's Association promotes arts as valuable economic strategy for states

The \$37 billion nonprofit arts industry is a potent force in economic development nationwide, according to an issue brief released by the National Governors Association (NGA).

Blending summaries of economic impact studies, federal and state statistics and best practices, the policy brief details how governors and other state leaders can use the arts to unite communities, create economic opportunity and improve the quality of life. This report on the arts was prepared by the NGA's Center for Best Practices, whose role is to provide governors with innovative ideas and examples of excellence in state government.

The arts and cultural life of a region are often taken into consideration by companies and workers when

deciding where to relocate, according to the NGA brief. They also contribute to a region's "innovation habitat" by nurturing new jobs, new forms of knowledge and vibrant public spaces.

The brief includes examples of how both rural and urban communities have succeeded in turning their cultural resources into capital assets that have sparked their revival. For instance, the National Endowment for the Arts (NEA) awarded a modest grant to a group of Western folklorists to hold a gathering in Elko, NV, in 1985 to showcase cowboy poets and their work. The idea took off and the annual event now adds more than \$6 million a year to the local economy.

"Governors are making the arts part of their overall economic development strategy for many reasons,"

says Jonathan Katz, head of the National Assembly of State Arts Agencies. "The arts can provide them with tools and solutions for issues and areas that more traditional policy instruments cannot adequately address."

The policy brief is the first in a series on best practices that integrate the arts with economic development being shaped through a cooperative agreement between the National Governors Association and the National Endowment for the Arts with assistance from the National Assembly of State Arts Agencies.

See page 12 for summary of NGA issue brief.



Arni's Addendum

Arlynn Fishbaugh, Executive Director



Wallace-Reader's Digest Funds START Program

As announced this spring, Montana has been selected as the national model for building arts participation in rural America through a \$500,000 Wallace-Reader's Digest Funds START program grant.

This Montana Arts Council (MAC) program will consist of a number of components designed to assist the entire arts community of Montana during the five-year period through:

- 1) Research regarding arts participation – Fall 2001
- 2) Ongoing professional development – Winter 2001 and bi-annually through 2006
- 3) Grants – two-part process — May and October 2002. Grant period January 2003-June 2005
- 4) Publication of results and outcomes – Spring 2006

The Montana Arts Council wishes to thank the ad hoc committee members for their recent help: John Barsness, Bozeman; Mark Browning, Miles City; Bill Fisher, Billings; Sharon LaBonty, Glasgow; and Carolyn Valacich, Great Falls.

Major Montana Arts Participation Survey

Louise Stevens and ArtsMarket Consulting in Bozeman are in the final phases of conducting a major study of arts participation and attitudes in Montana.

We asked Montana arts organizations what information would be most useful and beneficial to them — in other words, what did they want to know?

Fifteen Montana arts organizations were chosen for the survey development interviews, with a balance between rural and urban, staffed and all-volunteer, east and west, and representative of the different arts disciplines in the state.

In addition, in keeping with Montana serving as a national model, a rural arts organization was selected by each of 10 other state arts councils participating in this Wallace-Reader's Digest Funds grant so that other states' views will be included. In addition, this allowed investigation as to whether Montana's answers were the same as other rural areas of the nation. After all, if Montana is an anomaly, then its examples won't fly. While Montana is unique, when it comes to rural arts participation its concerns and challenges are similar to all of rural America.

Public Opinion Telephone Poll Survey

One-thousand Montanans were interviewed by phone in September-October 2001. These individuals were scientifically selected at random so they represent a true statewide cross-section of the general public.

The complete results of this poll will be announced in the video-teleconference described below, and will be published in the January issue of the newsletter. Here is an overview of the types of information in focus:

- What activities do Montanans participate in and to what extent, such as church, school, civic activities, sports, outdoor recreation, arts and cultural projects, etc. Do they plan to participate in these activities during the next year?
- What about arts activities are attractive to Montanans besides the arts event itself, such as seeing friends and neighbors, having fun, trying something new, escaping routine, etc.?
- What would influence a Montanan's decision to attend more arts activities, such as personal interest in the materials itself, opportunity for social interaction, accompanying a friend or family member, knowledge of the subject material, family-oriented programming, education and enrichment, etc.?
- What specific information sources do Montanans use most often when seeking information on arts and cultural activities in their area?

- How do Montanans rate arts and cultural offerings in their area?
- How do Montanans value different aspects of their community, such as historic preservation, economic development, community events, school and educational programs, church activities, etc.
- Demographic info, such as zip code, how long people have lived in Montana, age, race, education, income, are people full-time or part-time residents, how many people live in the household, employment scenario, and gender.

What the Survey Will Tell Us

Questions in the survey are designed to answer these questions:

- What triggers arts participation?
- What spurs people's interests and their motivations to participate?

The study questions are aligned to core research areas of the RAND Study's "A New Framework for Building Participation in the Arts," funded by the Wallace-Reader's Digest Funds (to order RAND documents, e-mail order@rand.org, or visit the website www.rand.org/).

The Montana study also delves into the area of "what will get you off the couch," a critical question for all arts participation builders. It will reveal other participation habits to find where logical potential links exist between arts groups and other parts of the community.

Important RAND Study Links

The survey will also determine who is a current participant, and those likely or unlikely to participate. It will be able to sort other answers based on these predilections.

Furthermore, survey results can spur ideas to broaden, deepen and/or diversify arts participation. Participation habits mentioned here are a key component to the Wallace-Reader's Digest Funds' research and will be important criteria in the grant program and technical assistance developed by the Montana Arts Council for this program.

Statewide METNET Video Broadcast To Announce Study Results And Launch Grant Program: November 28, at 7:00 p.m.

A free statewide video-teleconference will launch the Arts are Central to our Communities/Building Arts Participation program at 7 p.m. Wednesday, Nov. 28. Survey results, resultant arts participation strategies, case studies, and the new MAC Arts are Central/Building Arts Participation grant program will be unveiled and outlined.

Video-teleconference site information will be posted on MAC's website at www.art.state.mt.us and information will be mailed to all Montana arts organizations. Artists are welcome to attend these public meetings and will be eligible to apply for grant funding through Montana non-profit arts organizations.

Grant applicants are urged to attend these video-teleconferences, or videotapes of the sessions may be ordered through the arts council. Critical information will be shared at these meetings, and either attendance at or viewing videos of the proceedings will be required for grant applicants.

These professional development and participation-building educational activities will continue on an ongoing basis throughout the five years of the program in order to be of benefit to all Montana arts groups.

This is a remarkable opportunity to be on the cutting edge of audience-building efforts in the nation, and MAC wants to make this opportunity available to as many people as possible and as conveniently as possible. Video streaming is also being investigated.

Grant Program

The Arts are Central to our Communities/Building Arts Participation program application is going to be administered in two phases:

- 1) Letters of Intent will be submitted in May 2002 by arts organizations citing their plans and partners.

In June, specific organizations will be selected by a panel and the Montana Arts Council to go to the next step of developing a complete application for the grant funding. A planner will be attached to each applicant to help facilitate the partnership development and planning efforts.

2) Grant applications will be due in October 2002 for a November decision. The grant period will be January 2003-June 2005. Applications will be mailed in early December and will be available at the Nov. 28 METNET videoteleconference. Guidelines are now in development.

Publication of Results

The Wallace-Reader's Digest Funds grant will benefit all Montana groups, not just those receiving the grant funds. A portion of the money is earmarked specifically for professional development and training, as well as for dissemination of the information learned in the process. Case studies, ongoing workshops, and collection of best practices here and elsewhere ... all of this will go into final reports and publications to be distributed nationally.

The final highpoint will be the publication of a book about "Building Arts Participation in Rural America," with Montana as the keystone for the nation.

Montana News of Note

Big Sky Association for the Arts

MAC recently celebrated the achievements of Sandra Stober, director of the Big Sky Association for the Arts, through a luncheon hosted by MAC members and part-time Big Sky residents Sody Jones and Marilyn Olson. The association, under Stober's leadership, has created an impressive roster of performing arts activities.

James Lee Burke's Governor's Arts Award

The Montana Festival of the Book kick-off event in September was the ceremony honoring Jim Burke with the 2001 Governor's Arts Award. Our thanks to Jim Caron for the use of the Missoula Children's Theatre for the ceremony and to Doug Anderson for his tireless organizational skills on behalf of the Montana Ambassadors, co-sponsors of this event. It was marvelous.

Montana, the arts, and September 11

Montana artists, arts groups, arts educators and arts-goers continue to set the pace for acts of civility, grace, creativity, compassion and meaning in this enormously difficult time for the country. We all know of hundreds of examples. It is always an honor to be part of the arts world in Montana, especially so at this time.

In the arts, action, expression, selflessness, connection and communication are the way of doing business. In so many ways, the response to September 11 underscores the power of the artist to chart the course in dealing with troubled times and difficult issues. It also reinforces the value of the arts as a critical element in bringing together our community — and our nation — as individuals set new priorities and determine how they will mold their new futures.

State of the Arts

State of the Arts is published six times a year by the Montana Arts Council.

State of the Arts welcomes submissions of photographs and newsworthy information from individual artists and arts organizations. The deadline for submissions is December 1, 2001, for the January/February 2002 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; 406-444-6430, fax 406-444-6548 or e-mail at: mac@state.mt.us.

All items in *State of the Arts* may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

Nonprofits are a boon to economy

Montana's nonprofit groups play a key role in the state's economy, according to a report issued last spring by the Big Sky Institute for the Advancement of Nonprofits.

The nonprofit sector paid \$648 million in wages in 1998, making it the fifth largest source of paychecks. The highest wage-payers are services, government, retail trade and manufacturing (in that order).

The nonprofits, which numbered 1,228 three years ago, received more than \$2 billion in revenue in 1998. In addition to groups involved in the arts, culture and the humanities, nonprofits represent health care, education, the environment, sports, recreation, community development, public safety, science and more.

According to Mike Schechtman of Helena, director of the Big Sky Institute, nonprofits need to engage in "fundamental economic education" about the positive contributions these organizations make to their communities and the state.

Congrats to . . .

Bozeman jewelry artist **Ken Bova**, whose work was recently acquired by the Smithsonian Institution's Renwick Gallery for its permanent collection of American Craft. Bova's piece was selected from a series of brooches produced for a solo show of his work at the Connell Gallery in Atlanta in September. Bova, a past recipient of the Montana Arts Council individual artist fellowship, is an adjunct instructor at Montana State University.

Billings artists **Terry Karson** and **Sara Mast**, whose sculpture, "Indian Flats," was purchased by Miriam Sample for the Holter Museum of Art in Helena. Mast is also showing her paintings in "Encaustic Works 2001" at Ulster County Community College in Stone Ridge, NY, and in "Encaustic Now" at Marcia Wood Gallery in Atlanta, GA. Her work was also included in a new book, *The Art of Encaustic Painting*, by Joanne Mattera.

Columbia Falls' artist **Mandi Zeiler**, whose painting "Mental Chaos" has been added to the permanent art collection of the Muscular Dystrophy Association. The collection features artwork by people with neuromuscular dystrophy diseases from across the country. Zeiler, 20, is a junior at The University of Montana where she is majoring in fine arts.

Missoula artists **Adrian Arleo** and **Beth Lo**, who were part of the Baltimore Clayworks exhibit, "Expressing the Human Form: The Figure in Contemporary Ceramic Sculpture." Arleo also curated the show, which showcased works by 11 artists Sept. 8-Oct. 6.

Polson photographer **David Spear**, who won the Howard Chapnik Grant for the Advancement of Photojournalism. The \$5,000 award was given for Spear's project, "Voices, Visions, & the Rez," an educational photography program for young Montanans. Spear recently moved to Montana from New York where he launched the International Center of Photography's Community Outreach Program. He was an adjunct faculty member at New York University's Tisch School of the Arts. The photographer, whose work has been published nationally and exhibited internationally, also authored the monograph, "Gas Smells But Not Like Skunks." This summer, in conjunction with the Mission Valley YMCA, he offered eight one-week introductory photography workshops throughout the Flathead Reservation. Exhibitions celebrating his students' work are planned for each community.

Seven Billings artists whose works will be included in the "No Boundaries 2002 Regional Art Exhibition Tour." The artists, who are all affiliated with Billings's Growth Thru Art program, include **Denise Bearground**, **Dave Cazier**, **Lydia Ellingson**, **Lon Foutz**, **Brett Minnerath**, **Isabelle Morris**, and **David Young**. Minnerath's painting, "First Snow," also received the Juror's Choice Award. The exhibition, which features work by professional and emerging amateur artists with disabilities will be displayed at MSU-Billings next April.

Billings artist **Neil Jussila**, who has been invited to participate in a new documentary project by About the Arts. The Boston-based organization plans to include Jussila in a one-hour program that will highlight 10 artists from across America and explore how their physical landscape affects their life and work. The artist's paintings were also part of a three-person show this fall at the Sedona Arts Center in Sedona, AZ.

Award winners at this year's Western Rendezvous of Art, held in August at the Helena Civic Center. The People's Choice Award for sculpture went to **Veryl Goodnight** and for painting to **Jim Daly**. **Scott Burdick** received the Artists Choice Award and an Award of Merit; merit awards also went to **Ralph Oberg** and **Quang Ho**; and **Don Prechtel** received the Heritage Award. Attendance was up at this year's Rendezvous and total sales, at \$210,000, were close to meeting last year's record.

Kalispell artist **Joe Abbrescia**, who received the People's Choice Award at the Artists for Open Space Show. The benefit for the Montana Land Reliance was held Aug. 17 at Flathead Lake Lodge in Bigfork.



Classical guitarist **Stuart Weber** performed at the Kennedy Center in September.



The Smithsonian Institution recently purchased "Tuff," a brooch by Ken Bova.

The Montana Mandolin Society, whose members were interviewed by National Public Radio host Linda Wertheimer for a story that was broadcast nationally on Aug. 17. The Bozeman-based group also performed at the Kennedy Center this summer.

Flathead Valley musician **Jack Gladstone**, whose album *Buffalo Republic* has been nominated for a Native American Music Award for the Best Contemporary Folk and Historical Album. The same recording also made the entry list for a Grammy nomination. The Native American Music Awards will be announced this November in Albuquerque, NM.

Linda Engh-Grady, new executive director of the Hockaday Museum of Art in Kalispell. Grady, who earned a bachelor's degree in art history and critical theory from the University of Utah, spent eight years organizing arts shows and auctions for Glacier Gallery.

She has extensive background in western American art and, as a volunteer, organized two successful art auctions at the Hockaday and an exhibit titled "Indian Why Stories," featuring the works of Charles Russell and Frank Bird Linderman. In her new role, Grady plans to increase the museum's emphasis on historical exhibitions, showcase artwork from collections of Flathead Valley residents in "Flathead Collects," and promote shows that carry important historical, social and artistic messages.



Linda Engh-Grady is the Hockaday Museum's new executive director.

Germaine White, the new public program coordinator and education director for the People's Center in Pablo. White brings more than 15 years of experience in cultural resources and native language preservation to her new post. She's been Public Programs manager for the Confederated Salish and Kootenai Tribal Preservation Department, working closely with the Culture Committee and tribal elders. She was also preservation assistant for the Tribal Historic Preservation Office for four years; trained faculty and staff at North Slope Borough School District in Barrow, AK; and taught at Salish Kootenai College. White earned her master's degree in multicultural bilingual education from Montana State University-Billings and a bachelor's degree from The University of Montana.

Janette Reynolds, founder and former publisher of *Montana Woman* magazine, who recently launched Umbrella Publishing. The new enterprise is aimed at helping writers, poets and novelists submit work online. Reynolds's new book, *Don't Fence Me In*, was due out in October.

Paris Gibson Square Museum of Art in Great Falls, which received a General Operating Support Grant from the Institute of Museum and Library Services. Paris Gibson was among 826 museums across the nation that applied for IMLS funds in 2001; only 178 grants were awarded. The highly competitive grants may be used for ongoing museum activities. "We are quite proud of receiving this grant since General Operating Support Grants are awarded to museums that demonstrate exemplary professional practices," says Paris Gibson Square's executive director, Jessica Larsen.

The Art Museum of Missoula, which received \$4,500 grant from an anonymous donor through the Montana Community Foundation. The funds will be used for basic operational needs at the museum, which focuses on exhibitions of contemporary visual arts.

The Miracle of America Museum in Polson, which received a \$30,000 tourism grant from Travel Montana last spring. Those funds, matched by the museum, have helped upgrade the facility and finance a heating system for the main building.

Condolences to . . .

The family of author **Dan Cushman**, 92, who died Sept. 29 at a Great Falls Hospital. The prolific fiction writer and former *New York Times* book critic received the H.G. Merriam Award for Distinguished Contributions to Montana Literature in 1998. He was best known for his 1953 novel, *Stay Away, Joe*, which was made into a movie starring Elvis Presley. Cushman was born in Michigan and moved to Montana as a boy. His childhood in the small communities of Box Elder and Big Sandy is described in the autobiography *Plenty of Room and Air*. He began reporting for the Big Sandy newspaper and the *Great Falls Tribune* and eventually wrote more than 56 books. During his colorful life, Cushman worked as a cowboy, printer, prospector, geologist's assistant, advertising writer and radio announcer. "I've written myself out," he said in 1998. "I have no ideas I haven't explored."

Missoula artist **Jonathan Qualben**, whose brother was killed in the bombing of the World Trade Center on Sept. 11. Lars Qualben, 49, worked on the 100th floor of the North Tower. No one has heard from him since a hijacked airplane hit the tower more than a month ago. He was the oldest of four children who grew up in Brooklyn. His two sons study ballet at Lincoln Center. According to a *Missoulian* story, Jonathan and his girlfriend had visited New York in August. Lars had escorted the couple on a whirlwind tour of the city he loved, including a stop at the World Trade Center. "This is a human tragedy," Jonathan told a *Missoulian* reporter. "It is about individuals, not politics. It is personal. Lars makes it so."

Arts live continuously

"The arts live continuously, and they live literally by faith; their nature and their shapes and their uses survive unchanged in all that matters through times of interruption, diminishment, neglect; they outlive governments and creeds and societies, even the very civilizations that produced them. They cannot be destroyed altogether because they represent the substance of faith and the only reality. They are what we find again when the ruins are cleared away."

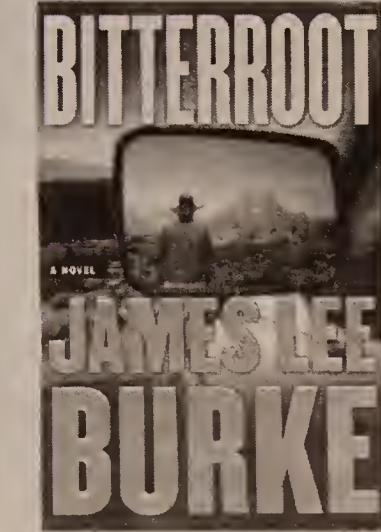
— Katherine Anne Porter
(thanks to Barb Good, music supervisor for Bozeman Schools and Montana Alliance for Arts Education)



Artists sought for Live! @ Your Library

Live! @ Your Library: Building Cultural Communities provides grant opportunities for libraries to present theme-based cultural programming. Appearances by literary, visual and performing artists are designed to help adults and family audiences explore cultural themes.

Upcoming application deadlines are Nov. 15, 2001; Jan. 15, 2002; and March 15, 2002. Call the American Library Association at 312-944-2404 or visit www.ala.org/publicprograms/live.html for details.



BITTERROOT

By James Lee Burke
Published 2001 by Simon & Schuster, New York, NY
\$25 hardcover

Acclaimed novelist and part-time Missoula resident James Lee Burke brings his cast of characters home with this new book, set in the Bitterroot Valley.

Former Texas Ranger Billy Bob Holland comes to Big Sky Country for a little fly-fishing and a reprieve from the pressures of public life. However, a recent prison parolee, seeking revenge on Billy Bob for his imprisonment and the death of his sister, wreaks havoc on the vacation plans. Mysteries multiply as the body count mounts in the author's 21st novel.

According to *The New York Times*, Burke "writes exceptionally clean, unforced prose that has a pronounced streak of poetry in it." The author was this year's recipient of a Governor's Arts Award.



DREAMS ACROSS THE DIVIDE STORIES OF THE MONTANA PIONEERS

Edited by Linda Wostrel
Published 2001 by Stoneydale Press Publishing Co., Stevensville, MT
\$34.95 hardcover, \$22.95 softcover

The tales of 89 Montana pioneers are portrayed in words and more than 200 photographs in this joint publishing venture between Stevensville's Stoneydale Press and the Sons and Daughters of Montana Pioneers.

The book marks the first time since 1899, when *The Society of Montana Pioneers, Vol. I* was published, that the remembrances of Montana pioneers have been put into a book form.

The book includes a foreword by noted historian and author Stephen Ambrose, who describes the collection as "a treasure to all of those who are curious about the day-to-day concerns of the pioneer."

About Books

Indian Trails of the Northern Rockies

DARRIS FLANAGAN



Indian Trails of the Northern Rockies

By Darris Flanagan
Published 2001 by Stoneydale Press Publishing Co., Stevensville, MT
\$14.95 softcover

This book covers the history of the region's Kootenai Indians, their customs, and the many interconnected trails they used to travel to buffalo country and other important locations prior to the arrival of Europeans.

Written by retired educator and historian Darris Flanagan, the book looks at the area inhabited by the Kootenai, their lifestyle and trail system. It also mentions non-Indian explorers whose names now grace many mountains, valleys and streams in the region. Included are 66 photos, six illustrations and several maps.

Flanagan notes in his conclusion: "For thousands of years the Kootenai domain remained basically the same, but in a little over a century it not only changed, it disappeared."



The Adventures of Sacajawea

By R. Jane Meyer
Illustrations by Ron Ukrainetz

Illustrations by Ron Ukrainetz

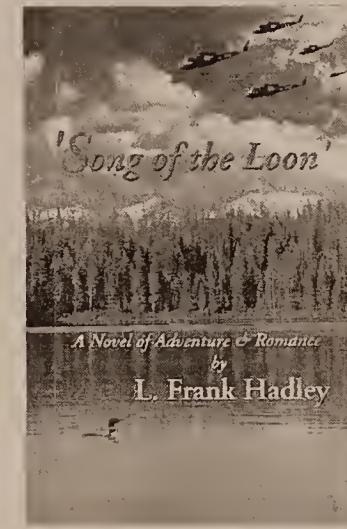
Illustrations by Ron Ukrainetz

The Adventures of Sacajawea

By R. Jane Meyer with illustrations by Ron Ukrainetz
Published 2001 by the Lewis and Clark Interpretive Association, Great Falls, MT
\$7.95 softcover

This new children's book by Great Falls writer R. Jane Meyer deals factually with the life of the Shoshone woman who helped ensure the success of the Corps of Discovery.

Beautifully illustrated by artist Ron Ukrainetz, also of Great Falls, the book begins with Sacajawea's life at age 11, when she was captured; followed by her marriage at 16 to the French trader Charbonneau. It details her later adventures with Lewis and Clark, whom she greatly aided with her recollections of the land and by presenting a peaceful image to the tribes they met along the way.



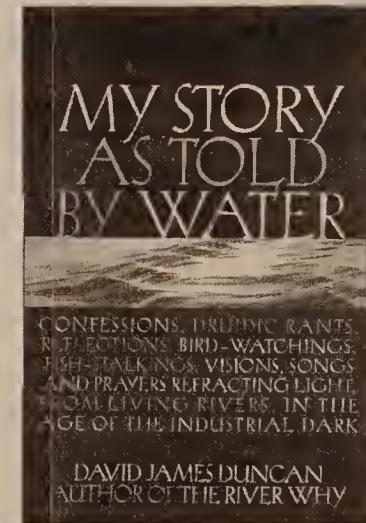
'Song of the Loon' A Novel of Adventure & Romance

By L. Frank Hadley
Published June 2000 by L. Frank Hadley Publishing, Whitefish, MT
\$15.95 softcover

This novel by Vietnam veteran Frank Hadley merges the horrors of the war in Southeast Asia with the protagonist's memories of an idyllic childhood growing up in Montana.

Written as a memoir by main character Cole Morgan, it abounds not only with the often horrific experiences of the jungle, but also with Native American lore and wisdom that Morgan gained from his half-Indian grandfather.

The self-published book has drawn strong accolades – one reviewer praised it for realistically portraying a war that left lasting wounds on a generation of warriors and an entire nation: "Rather haunting, to say the least."



MY STORY AS TOLD BY WATER

By David James Duncan
Published 2001 by Sierra Club Books, San Francisco, CA
\$24.95 hardcover

David James Duncan, who lives south of Missoula, braids his contemplative, rhapsodic and activist voices together in this collection of essays that explores the rivers that touch his life.

"Duncan is less a writer of nature than a force of nature. He sees the natural world with a child's delighted eye, interprets it with a shaman's craggy wisdom, describes it with words that incandesce and leave you breathless..." writes James Babb, editor of *Gray's Sporting Journal*.

Duncan is the author of two novels, *The River Why* and *The Brothers K*. He also wrote *River Teeth*, a memoir and collection of stories.

About Books

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**honeymoon and other stories**

By Kevin Carty

Published April 2001 by Doubleday, New

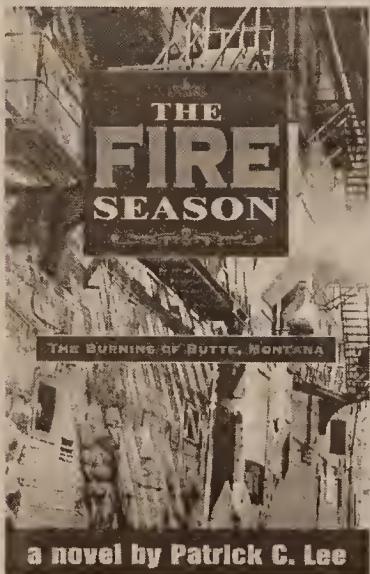
York, NY

\$21 hardcover

Kevin Carty's collection of 11 short stories features a menagerie of characters, each with a distinctive, idiosyncratic voice and deeply hidden secrets.

The Missoula author combines drama, pathos and humor to color the worlds of a wide range of individuals. "Aquarium" deals with a 38-year-old woman who has an affair with her nephew, a heroin addict. In "Flipper," an overweight boy escapes from a "fat camp" and meets a pregnant teenager, whose gift of chocolate opens up a new and larger hunger for him.

Booklist magazine says Carty's "sense of structure is so tight that the words thrum and vibrate as they are being read."

**THE FIRE SEASON** THE BURNING

OF BUTTE, MONTANA

By Patrick C. Lee

Published 2001 by Patrick C. Lee, Inc.
Publishing, Kalispell, MT

\$16 softcover

In this fictional account of the fires which devastated much of Uptown Butte during the 1970s, a nephew seeks clues to the cause of the conflagration which claimed the life of his uncle, an Irish-born fireman.

In the process, he uncovers a secret that has been locked away for 25 years and arouses ruthless criminals who are once again willing to commit murder. Butte's unique people and turbulent mining history also play a role in this mystery.

Author Patrick Lee was born in the historic Butte neighborhood of Dublin Gulch. A serious student of Butte history, he now lives in Kalispell.

**The Cowboy Kind**

By Darrell Arnold

Published November 2001 by Mountain
Press Publishing Co., Missoula, MT
\$36 hardcover, \$18 softcover

For 20 years, author Darrell Arnold has traveled the United States, capturing on film and audiotape the day-to-day lives of ranching cowboys. In *The Cowboy Kind*, those words and images are collected and organized by such western themes as horses, neighbors, ranch economics, saddlemaking and family life.

Featuring 125 black-and-white photographs of life on the ranch and the range, the book also includes 170 quotes from people who still live the life of the modern cowboy – unromantic, tough, hard-working and realistic folks who love what they do regardless of its many hardships and low economic rewards.

Arnold is the editor and publisher of *Cowboy Magazine*, a quarterly publication written for and about the working cowboy...

LAST BREATHCautionary Tales from the
Limits of Human Endurance

"UNPUTDOWNABLE STORIES OF OUTDOOR CATASTROPHES AND DISASTER, AND STORIES TOLD THAT MAKE US UNEXPECTEDLY HAPPY TO BE ALIVE." —IAN FRAZIER

**LAST BREATH** Cautionary Tales
from the Limits of Human Endurance

By Peter Stark

Published October 2001 by Ballantine
Books, New York, NY
\$24 hardcover

Frequent *Outside* magazine contributor Peter Stark, who lives in Missoula, documents both the resiliency and ultimate frailty of the human body as it encounters life on the edge.

The author weaves hundreds of interviews with survivors of avalanches, hypothermia, near-drowning, falls, scurvy and other maladies into a gripping tale of the limits of human endurance. Stark describes not only the physiological effects of such physical stresses on the human body, but also the motivations that pushes safe and healthy individuals to the very edge of survival.

"Un-put-downable stories of outdoor catastrophe and death, carefully and vividly told," says Ian Frazier. "They make us, unexpectedly, happy to be alive."

MONTANA DISASTERS

Fires, Floods, and Other Catastrophes

**MONTANA DISASTERS**

Fires, Floods and Other Catastrophes

By Molly Searl
Published July 2001 by Pruett Publishing
Company, Boulder, CO
\$18.95 softcover

Taut with the fury of catastrophes and the courageous efforts of men and women to save lives, *Montana Disasters* revisits the forest fires of 2000, the earthquake in Yellowstone Park, mining disasters in Butte, railway wrecks, and several other manmade and natural catastrophes.

The author, who lives in Livingston, is fascinated by Montana history. In the introduction to her book, she writes: "All disasters in Montana have one thing in common: When disaster strikes, people jump in without hesitation to help in any way they can." Her chronicle of these events showcases "the heroic deeds of ordinary people in extraordinary situations."

**Billy Collins
appointed
Poet
Laureate**

Librarian of Congress James H. Billington has announced the appointment of Billy Collins as the library's 11th Poet Laureate. He will take up his duties in the fall, opening the library's annual literary series in October with a reading of his work.

Collins succeeds Robert Penn Warren, Richard Wilbur, Howard Nemerov, Mark Strand, Joseph Brodsky, Mona Van Duyn, Rita Dove, Robert Hass, Robert Pinsky, and Stanley Kunitz.

— www.loc.gov

**Never Grab a Cockatiel** and
other goofy Writetrack storiesBy Mack McConnell
Published 2001 by the Montana Electric
Cooperatives' Association,
Great Falls, MT
\$8 softcover

This compilation of humor columns by *Rural Montana* magazine editor Mack McConnell features 69 of his funniest pieces, ranging from "Trombone Players Get No Respect" to "Confessions of a Motel Soap Thief."

The University of Montana journalism graduate logged 15 years in daily and weekly newspapers before taking the helm as editor of the Montana Electric Cooperatives Association's publication. McConnell has a knack for getting involved in thoroughly humiliating situations, and writing about them in a most comical fashion.



About Music

nancy goOd



i gOt neWS

Nancy Good: *I Got News*

Just a girl and her guitar — on her new CD, Nancy Good is doin' that folk thing, through and through.

With *I Got News*, the Helena-based artist offers 11 original songs, plus Richard Matoon's "Blue" and the traditional spiritual, "Wayfaring Stranger." She also sings and supplies instrumental accompaniment on each song (including flute on "No Name" and "Fan Dance").

Mostly though, it's Nancy, her guitar and an album full of heartfelt songs. "This CD is a humble offering," she says in the liner notes. "I know I'm not a 'monster' guitar player or songwriter, but I'm stretching myself every day. Each song represents something I've lived and learned..."

Good actually began learning to play guitar just two years ago, but her musical roots go back to her childhood. Her mother sang blues, jazz and big band tunes professionally. Good, a native of Fort Worth, Tex., who grew up in the Midwest, studied classical voice and opera in college.

While those studies probably helped hone her calm, confident voice, her mother's imprint is equally evident in the jazz and blues underpinnings of these songs. Themes range from straight-ahead love (and lost love) songs to more prayerful and political tunes.

Good came to Montana to marry, but fell in love with the state instead. She lives in Helena, where she often performs at local coffeehouses. In the past year, she's made a commitment to touring, both as a solo performer and with her band, Good Company. She released her first solo CD, *Jenny's Dresser*, last December and embarked on a two-month tour of western Washington and Oregon in August.

She's also opened for or appeared with many national acts, and has been part of the lineup at several festivals, including Rockin' the Rivers in Cardwell last August.

For Good, singing and touring "are like an element — I need to sing like we all need to breathe."

For details on the new recording, visit the artist's website at nancygood.iuma.com.

— Kristi Niemeyer

**John Dunnigan: *Censored***

John Dunnigan's latest release, *Censored*, features a delightful menagerie of toe-tapping, finger-snapping tunes brimming with colorful characters, down-home humor

and unpretentious fun.

It also showcases some of the finest musicians the Northwest has to offer. Whitefish singer, songwriter and "certified grown-up" Dunnigan displays his instrumental finesse, playing acoustic, electric, and nylon-string guitars, banjo, lap steel and harmonica. The endlessly talented and amazingly versatile David Griffith flexes his fleet fingers on the frets of the mandolin, dobro, pedal steel, banjo, and electric guitar. He tickles the ivories 'til they're rockin' and rollin' and also pitches in with backup vocals. Gary Snow delivers smooth bass lines and Scott Powell keeps the backbeat going. Additional vocal harmonies are supplied by Karl Budesa and Scott Moore.

The CD features a dozen upbeat, country-folk songs, including five Dunnigan originals: "I Don't Touch, I Just Look," the somewhat introspective "Buckle Down and Become a Clown," "I'm Just a Sucker for a Swimming Hole," "I Heard Jesus Singing Karaoke," and "Why-oh-Me Am I in Wyoming (The Montana Sheep-Chaser's Lament)."

The other seven selections include a lovely instrumental of traditional "Red-Haired Boy," classic Shel Silverstein humor in "Ballad of the Three-Legged Man" and Robert Earl Keen's "That Bucking Song" which is guaranteed to make you ask, "WHAT did he say?!" David Walburn's "The Meat's in the Freezer (Let's Go Skiing)" is a definite hook while Chuck Brodsky's "Blow 'em Away" might cause a stir. The end result is certified to tickle most funny bones.

Censored was recorded at Snoring Hounds Studios in Somers and Studio 234 in Columbia Falls. It was produced, mixed and mastered by Griffith and Dunnigan. Log on to www.johndunnigan.com for details.

— Brenda Steiner

**MJ Torrance: *Sparks from a Live Wire***

There's something refreshing — like a long drink from a cool stream — about MJ Torrance's new album, *Sparks from a Live Wire*.

Maybe it's the sensuous, always assured piano playing that accompanies each tune — we don't often hear the simplicity of piano and voice, paired like good friends on this recording. Torrance's voice is a gem too — faceted, succinct, with husky blues inflections.

Although Torrance has been making music professionally for more than a decade, she's a relative newcomer to Montana's music scene. She moved to Bozeman in 1997, where she's a DJ for KGLT and regularly plays on the station's "Livewire" program (hence the name of this recording, which was literally sparked from those live performances).

Torrance studied piano and earned a degree in music theory from the University of Texas in Austin. She learned to play guitar as a college student and joined the rock 'n roll band Girls in the Nose. Meanwhile, she began to craft her own songs and performed as a solo artist at Austin's Chicago House.

Since arriving in Bozeman, Torrance has opened for Keb Mo and performed with Equinox Theatre's improv group, Broad Comedy. She contributed a song to the Bozeman Acoustic

Project CD, and recorded two other compilations of her own work. She often performs at the Leaf and Bean Coffeehouse in Bozeman and has toured Montana recently with another piano-fueled artist, Heidi Swan.

Seven of the eight songs on *Sparks from a Live Wire* are originals ("Yellowstone" was written by Jo Flagg). From the upbeat "No Blues Today" ("watchin' clouds go by me, must be doin' something right — when I stop and look around me, only beauty fills my eyes") and "Somebody to Love," to the melancholy "Sandpaper and Soul," Torrance's voice flares like a torch, then flickers around her piano like a flame. Either way, it burns brightly.

— Kristi Niemeyer

**The Montana Mandolin Society: *As Far As I Can See***

A turn-of-the-century musical movement has come full circle with the resurrection of mandolin orchestras and the recent release of a new CD by The Montana Mandolin Society.

The petite eight-stringed relative of the violin and cello is best known for its melodic contributions to bluegrass music, where it frequently stars along with the fiddle as a lead instrument. But in the early 1900s, before bluegrass and country music had even made an appearance on the scene, hundreds of mandolin orchestras across America enjoyed tremendous popularity and performed a wide array of music.

The new release, *As Far As I Can See*, features 15 songs ranging from traditional numbers like "Evolution Rag" to several original tunes penned by orchestra director Dennis White and others.

Besides White, who plays mandolin, mandola and banjo on the CD, members include mandolin players Eric Lange, Eddie Garcia, Craig Hall, Dennis Hunt and Megan Waldum, keyboardist Hallie Rugheimer, classical guitarist Steve Marty, violinist Sara Williams and hammer-dulcimer player Lindsay Turnquist.

The group formed in 1999 and is now one of six such mandolin orchestras in Montana, including groups in Helena, Missoula, Miles City, Anaconda and Butte. The formation of modern mandolin groups in Montana mirrors a trend across the country.

The group logged 27 performances all across the United States this year, including an Aug. 18 performance at the Kennedy Center in Washington, D.C., and workshops at 18 schools where they have struck an enthusiastic chord with young people.

"We kind of wanted to put the mandolin in their hands — just so we could perpetuate the instrument," says business manager Lori Brockway. She adds that White's enthusiasm for American music history and the future of acoustic music frequently proves infectious with young crowds.

White has been the creative impetus behind the Mandolin Society, coming to Montana from North Carolina with a mission "to resurrect the mandolin," says Brockway.

— Bob Phillips

Grants for music education available

The New York-based Meadowlark Foundation is accepting applications for its music education program, which funds programs and organizations that focus on children's musical development.

The foundation offers competitive grants to schools and nonprofit organizations engaged in projects that encourage and foster creative expression in musical form. Grants range from \$5-\$5,000 and funded projects must take place at school or under a school district's supervision.

Applications are accepted during three funding cycles. Letters of inquiry are due Oct. 1, 2001, and Feb. 8 and June 30, 2002.

If a project is selected for further consideration, organizations or schools will be asked to submit a complete proposal by Jan. 30, May 30 or Sept. 30, 2002, depending on the respective funding cycle.

For more information, e-mail ristenGodard@xcite.com or download guidelines from www.hish.net/mockbird/funding.pdf. Letters of inquiry should be mailed to Kristen Godard, The Mockingbird Foundation, 461-B Old San Jose Rd., Soquel, CA 95073.

John Dunnigan: *Censored*

John Dunnigan's latest release, *Censored*, features a delightful menagerie of toe-tapping, finger-snapping tunes brimming with colorful characters, down-home humor

Fellowship Spotlight

The Montana Arts Council awarded eight Individual Artists Fellowships in June 2001. *State of the Arts* begins its profiles of these artists with poets Henrietta Goodman and Roger Dunsmore.

Henrietta Spencer Goodman — Literature

Next summer, poet Henrietta Spencer Goodman will find herself in a homestead cabin at the end of a gravel road in southwestern Oregon, two hours from anywhere.

And for the first time in years, she'll have an abundance of the element most precious to any writer: time. "I'll have time to write, to submit, to read," she says.

This past year has been kind to the Missoula writer. She won the Margery Davis Boyden Wilderness Writing Residency, which gives her six months at the cabin and a stipend to cover expenses. She also received a Montana Arts Council Individual Artist Fellowship for literature.

"I'm still amazed," she says. "These are both things I never expected to win."

Goodman moved to Missoula from North Carolina a decade ago, as a graduated student in The University of Montana's creative writing program. She has since earned her MFA in poetry and an MA in literature.

Originally, as a child in a family of accomplished musicians, Goodman had hoped to become one herself. "I wanted to do something with music desperately, even though I had no talent at all," she says. So, as a teenager, she wrote song lyrics.

At a community college and later, at the University of North Carolina, she was exposed to poetry. "Until that point, I hadn't found anything that I liked and was good at."

Teaching, which she first experienced as a graduate student at UM, struck a similar chord.



Henrietta Spencer Goodman

"I've always been a very shy person, but somehow standing up in a classroom brought out a part of me that was not afraid to talk."

Teaching also allows her to "talk about writing and help people learn to express themselves well, which is such an important skill." Since graduation, she has served as adjunct faculty at UM for five semesters.

Goodman hopes to continue twining the pursuits of writing and teaching into a career. "I love it," she says. "I can't imagine doing anything else."

The poet has had work published in several anthologies (including *Fine Madness*, *Southern Poetry Review*, *Northwest Review*, *Main Street Rag* and *Alkali Flats*). She also was director of Spruce Street Writers' Union, an organization which hosted bi-monthly readings in Missoula; and was poetry editor for UM's *Cutbank* literary magazine. She read her work for The Writer's Voice series in Billings this fall, and has also read poems for a variety of Missoula area events.

Goodman describes herself as a "personal poet. Not in a confessional sense," she adds. "I'm just very interested in the ways people relate to one another – the ways they try to communicate."

Parenthood and the balance between being a mother and a writer have also become themes in her work. And as her three-year-old son begins to discover words, "it changes the way I look at language, what it's for and how it works."

The arts council fellowship and the upcoming residency in Oregon have boosted Goodman's confidence in her work. "It made me take myself

more seriously." The fellowship, with its \$5,000 award, "is a huge gift," she adds. "It feels like the most I'll ever be paid for pure poetry in my life."

Bear #1

He has been baiting the bear.
From the top of the cliff
I see the pile of rotting apples,
the flattened grass. The sun
moves behind brown clouds.
The air is full of yellow leaves
and crows drifting down.
I spend entire mornings searching
out patterns in frost
on the window glass. I sleep
entire afternoons while he waits
in the blind, his legs and back
growing stiff. We are each
single-minded. He carries
bushel baskets of windfall
from the orchard to the base
of the cliff and the bear
keeps coming back. I can't decide
if it is better to have too much
or too little faith.
In my long sleeps the roads
all turn to rivers. He can't
wake me. I struggle upstream,
over slippery rocks. The bear
begs for just one kiss
and I always give it. My hands
sink deep into the bear's thick coat
and never reach skin.

Roger Dunsmore — Literature

In an ever-shifting world, writing poems has been "a stabilizing thread, craft and influence" for Professor Roger Dunsmore.

"I feel very lucky to have this craft that I fell into practicing," he says.

Dunsmore, who earned a bachelor's degree in psychology and a master's in English and American literature from Pennsylvania State University, joined the staff at The University of Montana in 1963. He spent the next 25 years teaching full time, and has since taught one-third time in liberal studies and the Wilderness and Civilization Program. "I'm pushing 40 years," he says. "And I still get a lot of energy, of stimulus, of nurturing from my students."

Poetry entered his life after teaching. "I wanted to be a writer when I was young, but didn't know how to start," he says. "I was kind of afraid of poetry."

He earned an MFA in creative writing at The University of Montana in 1971, studying with renowned poet and teacher Richard Hugo. Writing poems, he says, has been an antidote to the academic life. "I came to be exhausted in that, to feel lost" in abstractions, he says.

"I've rejected the kind of education that made me a skillful maneuverer of abstract ideas." Poetry "was a way to come back to earthy things, to fleshy things."

Collections of his poems have been published in three chapbooks (*The Bear Remembers*, *The Sharp-Shinned Hawk* and *Lazslo Toth*) and two volumes, *Bloodhouse* and *On the Road to Sleeping Child Hot Springs*. Individual poems have also appeared in more than two dozen journals.

In addition, the University of New Mexico Press published Dunsmore's essays on Native American literature in 1997 in a collection titled *Earth's Mind*. He wrote the first essay for the book, an exploration of *Black Elk Speaks*, in 1975.

"I wanted something larger than poetry to move around in," he says. "So I asked myself, 'what book do I love the most?'"

The collection's title, *Earth's Mind*, reflects a perception of the natural world that Dunsmore has tried to cultivate. "My major life project, through poetry and literature, has been to go towards that awareness," he says. "It can't be developed only through the intellect. You have to be in touch with the kinds of experience that the natural world offers."

Dunsmore is currently seeking a publisher for *Tiger Hill*, a collection of poems that were inspired by two stints as a teacher at Shanghai International Studies University. While in China in 1991 and 1997, he taught modern American literature to graduate students and oral English to young teachers.

"My two trips there dominated the 90s, that decade, for me," he says. "I would love to go back – I love China and the Chinese."

Travel has been a major inspiration for the writer. In addition to China, he spent a year in Europe; visited Manitoba with polar-bear expert Charles Jonkel; took an ecology fieldtrip to northern Mexico; and visited Cambridge, England.

Whether abroad or at home, other people's stories fuel his writing. "I find I'm getting the best stuff from listening to other people talk, writing down what I heard and working on it until I get it into a form that's elegant, that moves."

In the process, Dunsmore tries to remain true to the inflections of his subjects. "I don't try to take over a voice," he says. "I try to shape it."

After 35 years of shaping language into poems, the arts council fellowship represents a new level of recognition from members of the literature panel, writers John Haines and Linda Sexson and editor Kemir Hummel. "This is really meaningful," says Dunsmore. "The masters, in a sense, saying OK."



Roger Dunsmore

For a Chinese Friend

Her uncle grew up next to the ship –
yard, became a harbor pilot
guiding ships from other lands.
He knew six languages
from talking with those foreign devils.
And so they arrested him.
Any man who spoke six languages
must be a spy. They kept him
ten years in prison, until sick,
a swelling liquid in the stomach,
they let him out to die.

Though she was merely a child,
she remembers him sitting in
the bed, unable to speak
even one language, but giving the
high sign – thumbs up, for her,
the girl bringing the warm, moist
towels for the family to wipe
their faces on after eating.

These bright
pools of pain
just beneath
the surface
of every family
in China.

Insurance sources for artists listed

The Actors' Fund of America has established an Artists Health Insurance Resource Center, which provides how-to advice as well as information by state on specific providers. The resource center is available at www.actorsfund.org/ahirc/index2.html.

Also, the Visual Artists' Hotline, established by the New York Foundation on the Arts, has produced an "Insurance for Artists Fact Sheet." Review the FYFA fact sheet at www.nyfa.org/vaihinsurance.pdf or call the hotline at 800-232-2789.



Arts in Education

Building Better Communities through the Arts

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AdmitOne introduces students to filmmaking

An innovative website, created by the Artists Rights Foundation of Los Angeles, offers an interactive means for young people to explore filmmaking. Its goal is to "educate the next generation about the true meaning of 'artistic authorship' by providing teens with an opportunity to explore their own creativity by making an original movie."

The website offers a downloadable production manual, *Making Movies: A Guide for Young Filmmakers*. The detailed text takes students step-by-step through the filmmaking process from story concept to completed film. The manual includes tips from the experts, hands-on exercises, an eight-week filming schedule and more.

The website also includes a film school, information on the film community and a screening room. Click on www.admitone.org for details.

Youth arts programs are powerful crime prevention tools. They offer safe, engaging, and constructive environments for youth who lack adult supervision during non-school hours. Americans for the Arts research shows that arts programs, in partnership with community agencies, help build and strengthen communities by:

- Creating safe havens for youth and families in at-risk neighborhoods
- Implementing comprehensive strategies affecting multiple areas of participants' lives (home, school, housing, health) and
- Strengthening participants' inner resources (self-esteem, confidence, tolerance)

The most effective programs are developed in direct response to a community's needs and the resources of a community. When communities clearly identify local problems and design arts programs accordingly, the fact that they work is undeniable.

Why the arts are important

Current research shows that arts education is central to a youth's individual and social development. It raises overall academic performance and builds skills necessary for workplace success while simultaneously decreasing and preventing negative behavior. Arts education nurtures a child's development by:

- Strengthening academic performance and communication;
- Teaching cooperation and team-building skills;
- Contributing to technological competence;
- Fostering an appreciation for cultural and ethnic diversity;
- Teaching creative problem-solving skills;
- Building self-esteem and self-discipline;
- Encouraging the ability to imagine and articulate thoughts;
- Teaching responsibility to complete tasks from start to finish;
- Increasing literacy skills; and
- Deterring delinquent behavior and truancy problems.

How the Arts Change the Learning Experience

When taught well, the arts provide youth with authentic and meaningful learning experiences that engage their minds, hearts, and bodies. The researchers from Champions of Change found a remarkable consensus in their investigations, summarized below:

The Arts:

- Reach students otherwise not being reached;
- Reach students in ways they are otherwise not being reached;
- Connect students to themselves and each other;
- Transform the learning environment;
- Provide learning opportunities for adults in the lives of youth;
- Provide new challenges for students already considered successful; and
- Connect learning experiences to the world of real work.

Positive Results

Participation in the arts encourages participation and interest in many other arenas. Compared to a national sample of youth across the country, arts-involved youth:

- Participate in youth groups nearly four times as frequently;
- Read for pleasure nearly twice as often;
- 45 percent of arts-involved youth (vs. 28

Lame Deer mural



Members of the Northern Cheyenne Boys and Girls Club under the direction of Northern Cheyenne artist Siedel Standing Elk designed and created a large mural. Club members learned fundamental art

skills, how to work on a large scale, and cultural traditions. Their mural transformed a graffiti-covered building in the center of Lame Deer with the message "keep the community clean" in Cheyenne.

percent of national sample); believe it is important to help individuals in their community; and

- 30 percent of arts-involved youth (vs. 17 percent of national sample) see themselves working toward economic equality.

Case Study: The YouthARTS Development Project

The YouthARTS Development Project was a 1996 public/private study developed collaboratively between the U.S. Department of Justice's Office of Juvenile Justice and Delinquency Prevention; the local arts agencies in Portland (Oregon), Fulton County (Georgia), and San Antonio (Texas); the National Endowment for the Arts; and Americans for the Arts.

Through this study, the sites rigorously evaluated their arts programs for at-risk youth and found that when these programs were implemented:

- Truancy was reduced and academic performance improved;
- Ability to communicate effectively and resolve conflict was increased;
- Ability to work on tasks from start to finish and to work in teams was improved;
- Self-esteem and individuals attitudes about their futures improved; and
- Frequency of delinquent behavior decreased.

Key findings of the YouthARTS Development Project are:

• Improved Attitudes and Behavior

A greater proportion of YouthARTS participants showed improvements in their self-esteem, self-efficacy, positive peer associations, attitudes toward school, and resistance to peer pressure than did comparison youth:

In San Antonio, 16 percent of the participants had a decrease in delinquent behavior compared with only three percent of the non-arts comparison group. In Portland, the participants' attitude toward school improved 32 percent compared with only 8 percent of the comparison group.

• Reduced Court Involvement

Fewer YouthARTS participants had new court referrals during the program period than did comparison youth.

In Portland, only 22 percent of the participants had a new court referral compared to 47 percent of the comparison youth. Also, the level

and type of offense committed during the program period were less severe than prior offenses.

In Atlanta, despite the fact that participants had more court referrals than the comparison group at the start of the program (6.9 and 2.2 referrals, respectively), they had fewer court referrals during the program period than the comparison group (1.3 and 2.0 respectively). Moreover, a smaller proportion of the arts participants committed new offenses during the program period than the comparison youth (50 percent vs. 79 percent).

• Increased Development of New Skills

By the end of the program, the majority of participants maintained or demonstrated noticeable improvements in their program-related skills (as reported by program staff).

In Atlanta, 86 percent of the youth were communicating effectively with peers at the end of the program, up from 29 percent at the beginning of the program.

In Portland, while only 43 percent of the participants demonstrated an ability to cooperate with others at the start of the program, 100 percent did so by the end of the program.

In San Antonio, 72 percent of the participants worked on tasks from start to finish; this increased to 85 percent by the end of the program. Additionally, at the start of the program 65 percent demonstrated the skills necessary to produce quality artwork; at the program's end, 82 percent demonstrated those skills.

How the Arts Deter Youth from Gangs, Drugs and Violence

Police departments, judges, probation officers and other public safety officials use arts programs to help participants learn how to express themselves in an appropriate, non-violent manner. These skills lead to less crime and reduced recidivism.

Bridging the Gap: How Nonschool-Based Arts Programs Boost Education

In the recent arts education publication, *Champions of Change*, research showed that art students could attain higher levels of achievement through their engagement with the arts, specifically:

(Continued on next page)

Arts in Education

FREE ART SUPPLIES!

Dick Blick Art Materials offers \$500 certificate

Dick Blick Art Materials is offering a \$500 certificate to an elementary school that demonstrates a strong commitment to art curriculum and a financial need. The company has asked the Montana Arts Council to devise a way for the school to be selected. A new school will be selected to receive a certificate on a yearly basis.

Who: K-8 districts that have only a principal or a supervision teacher or K-12 districts where the high school (grades 9-12) has less than 100 students are eligible to apply.

How: Schools are asked to submit a copy of an interdisciplinary lesson plan that incorporates benchmarks for the State of Montana's fine arts standards.

Arts Instructional Unit Format:

1. Name of Unit
2. Name of Author
3. School
4. Subject Areas to be Addressed—Arts* and other subject area(s)
5. Grade(s) Level
6. State Student Content Standards to be addressed (Write out and provide specific benchmarks)
7. Context (Where will the lesson take place?)
8. Resources needed to do the Unit
9. Teaching Methods
10. Student Activities
11. Assessment and Criteria (Should be based on State Performance Standard(s))

The lesson can incorporate one or more of the

fine arts subjects (dance, music, theatre, visual arts).

Send the unit or lesson plan and contact information to Beck McLaughlin at the address below. (Note: The complete unit should not be more than six pages.)

When: Deadline for submission is Jan. 14, 2002. A committee of elementary teachers, principals and artists working in elementary schools will review the lesson plans. The winner will be announced Jan. 28, 2002.

For more information, contact: Beck McLaughlin, Interim Director of Programs at the Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; call 406-444-6430 or the Arts in Education Hotline at 800-282-3092; or e-mail maciae@ixi.net.

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Website helps artists find school programs

The website, www.schoolgigs.com, helps artists interested in learning more about arts-in-education performances.

Pages within the site offer information on developing programs for schools, preparing promotional materials, understanding presentation techniques and working with commissions and private presenting organizations such as Young Audiences. Other pages offer ideas for program themes and descriptions of existing programs for each of the major disciplines.

Artists who do not have access to the internet may obtain copies of the web pages by sending a SASE (\$.78 postage) to Silcox Productions, PO Box 1407, Orient, WA 99160. Call 888-417-2001 for more information.

Building Better Communities (from previous page)

- Learning in and through the arts can help "level the playing field" for youth from disadvantaged circumstances."
- The arts need not be characterized solely by either their ability to promote learning in specific arts disciplines or by their ability to promote learning in other disciplines. This more dynamic, less either/or model, provides greater access to higher levels of learning.
- Learning in the arts has significant effects on learning in other domains. There is compelling evidence that student achievement is heightened in an environment with high quality arts education offerings and a school climate of active and productive learning.

Funding for At-Risk Youth Arts Programs

The investigation of at-risk youth arts programs reveals an innovative approach to funding that typically involves a mix of local, state, and federal support with private investment and a collaborative effort to identify new or re-direct existing funding. The following are examples of how federal agencies fund these programs. Many of these funds are made available at the state and local levels.

Arts and At-Risk Youth Program

Administered by the U.S. Department of Justice: Office of Juvenile Justice and Delinquency Prevention (OJJDP) (www.usdoj.gov/kidspage)

In collaboration with the National Endowment for the Arts (NEA), OJJDP, Department of Labor, Department of Education, and the Institute for Civil Society (a private foundation), this initiative supports three pilot sites to develop, implement, and assess an arts program for youth at risk of delinquency and other problem behaviors (e.g., substance abuse, teen pregnancy, truancy and dropping out of school) during after-school hours and the summer months.

The program combines professional arts training with development of pre-employment and interpersonal communication skills, conflict resolution education, and summer jobs or paid internships. Sites work to foster parental

involvement and develop links to community resources that will help facilitate the youths' transition into the workforce as well as increase the number of positive adult role models. Five additional youth arts sites are participating in the information network with these pilot sites to expand the reach of the initiative.

Partnership for Conflict Resolution Education in the Arts (www.usdoj.gov/kidspage)

Another partnership of the NEA and Department of Justice, this project strengthens youth arts programs by providing professional education and training in conflict resolution skills to the artists, staff, administrators, and youth leaders participating in these after school and summer programs. Workshop participants learn to integrate conflict resolution principles and processes into the design of their programs and expand or establish partnerships with schools, the juvenile justice system, parks and recreation programs, and other community-based organizations.

Creative Links: Positive Alternatives for Youth

Administered by National Endowment for the Arts (www.arts.gov)

This pilot grant program supports partnerships between arts organizations and other community groups for artists' residencies that provide youth with opportunities to learn about arts disciplines and gain valuable life skills. Funded projects primarily involve youth, grades six through twelve from low-income neighborhoods that face emotional or physical challenges or have trouble responding to social challenges in after school and summer programs.

Arts Programs for Juvenile Offenders in Detention and Corrections (www.arts.gov)

Another collaboration of the Department of Justice and the NEA, this program supports three pilot sites for the establishment of an arts program in juvenile detention or corrections facilities. Three additional sites enhance existing successful arts programs by serving more youth or offering an improved continuation of services after a youth is released. Through technical assistance, the sites network and learn innovative best practices and effective partnership strategies to better serve youth.

Creative Communities

Administered by the U.S. Department of Housing and Urban Development (www.hud.gov)

Financed through a collaboration of the U.S. Department of Housing and Urban Development, the NEA, and the National Guild of Community Schools of the Arts, Creative Communities funds free sequential arts instruction provided by professional artist-teachers on at least a weekly basis to children and youth residing in public housing. Activities range from early childhood arts programs to intensive instruction for youth who show particular promise and talent.

21st Century Community Learning Centers

Administered by U.S. Department of Education (www.ed.gov)

The centers, authorized under Title X of the Elementary and Secondary Education Act and supported by the Department of Education, enable school districts to fund public schools as community education centers, thereby keeping children safe during after-school hours while learning and building new skills. This program seeks to provide high-quality academic, arts and cultural enrichment, and expanded youth services within a community schools context.

Resources

- Arts Education Partnership (www.aep-arts.org)
- Coming Up Taller Awards Program (www.cominguptaller.org)
- National Assembly of State Arts Agencies (www.nasaa-arts.org)
- National Endowment for the Arts (www.arts.gov)
- Partnership for Family Involvement in Education (www.pfie.ed.gov)
- President's Committee on the Arts and Humanities (www.pcah.gov)
- 21st Century Community Learning Centers (www.ed.gov/21stcclc)
- U.S. Department of Education (www.ed.gov)
- U.S. Department of Housing and Urban Development (www.hud.gov)
- U.S. Department of Justice (www.usdoj.gov/kidspage)

— Reprinted with permission from the Americans for the Arts pamphlet, *Arts Programs: Positive Alternatives for At-Risk Youth*



MONTANA HERITAGE PROJECT

A grassroots revolution in pedagogy is sweeping America

By Michael Umphrey

What do we do in troubled times? I found this small jewel of a poem by Wendell Berry after I returned from Vietnam and enrolled at The University of Montana, leaving behind work on a degree in physics I had begun before the service to instead study literature, planning to teach in small, Montana towns. It served as a touchstone that had something to do with my desire then to work in quiet places, relatively untroubled by big events.

Anyone who remembers 1968 will suspect from the poem's title that it is about trouble. During 1968 the Tet Offensive and stories in the mass media depicting U.S. troops murdering an estimated 500 Vietnamese civilians at My Lai changed America's

rhythm in English – the basic rhythm of everyday speech. Everything relaxes. Disaster is averted, normalcy returns, and images of winter and war fade into an image of an ordinary springtime routine. The ominous sounds of "winter" and "danger" are transformed subtly into the green freshness of "clover." Spring has arrived. In some sense, the world is in order.

Given what went before, a world of winter and war, is this enough? Is the poet's response to the troubled world strong enough? Is his action – to be out planting clover – an adequate answer to the desolate world in which he lives?

In a troubled world, he adopts a local focus: repairing his little bit of the earth and planting



February 2, 1968

In the darkness of the moon, in flying snow, in the dead of winter,
war spreading, families dying, the world in danger,
I walk the rocky hillside, sowing clover.

— Wendell Berry

Teens curate public art

Public art works were being exhibited around New York's Lower East Side this summer, in a show curated by teenagers. Titled "Our Perceptions/Urban Reality," it included new works from all over the world.

The curators were students in a year-long ABACA (Arts Benefit All Coalition Alternative) program that combined daily art classes and professional hands-on experience in exhibition planning. ABACA was founded in 1992 as a partnership among five arts organizations and Satellite Academy, an alternative public high school serving New York City students, to provide a range of culturally diverse arts education experiences for youth who have had little experience with galleries, alternative spaces and museums.

Artists Space is an information center for the project. Call 212-677-3591 or visit www.artistspace.org.

— from APInews
www.communityarts.net/api

attitude toward the Vietnam War. An incumbent president, Lyndon Johnson, was more or less driven from office, announcing he would not seek re-election; Martin Luther King, Jr. and Robert F. Kennedy were gunned down in public; and 12,000 police and 15,000 army regulars and National Guardsmen bloodily suppressed rioters at the Democratic National Convention in Chicago. Trouble was everywhere, and the country seemed to be coming apart.

The day, February 2, calls to mind Groundhog Day – suggesting that the title might be intended to symbolically reflect an ambiguous turning point, a day when we can hope the worst is over. But maybe not.

The poem begins with confirmation that it is, indeed, about trouble, a gathering of dark forces: the barren, snow swept imagery of night and winter, the swinging anapestic rhythm accelerated almost at once with quick iambs, the somber tone sustained through the final words: "dead of winter."

The second line switches to a faster, more urgent trochaic rhythm, hard and driving, ratcheting up the pace and creating anticipation as the imagery becomes more strident, winter turning into war, militant "r" sounds harshly echoing and amplifying "winter" with a slant-rhyme: "danger."

In two brief lines, the poet establishes a dark and troubled world with danger on the rise. Having been drawn into a sense of accelerating trouble, both in the imagery and in the rhythm, the reader expects the rising crescendo to continue, leading to fireworks of some sort in the final line.

But it doesn't happen. Instead, the poet shifts to an iambic rhythm, the most natural

for the future, keeping the basic work of peace going. He tends to his own affairs, making his place more abundant, more beautiful, more productive.

Is it enough?

We make our own answers, but for me the answer is "yes." One sane and intelligent response to trouble is to abandon trouble's strident tones and rhythms, to leave the urge

for a quick resolution, which, in being quick, is bound to be violent.

Sometimes, taking a longer view and changing the rhythm is precisely the best we can do.

The poem still serves as something of touchstone for me. Like many other teachers, I've felt that one response to two decades of shrill and partisan

bickering about public education might be to turn toward home. Today, a grassroots revolution is sweeping America, going by many names: place-based teaching, community-centered education, service learning, mentoring programs, character education, and civil education. These approaches make home – the places students personally experience – the subject of serious study, enriching abstract curricula designed in distant places, sets of disembodied facts and abstract concepts presented with no context to make them meaningful or useful.

The revolution in pedagogy represented by community-centered teaching has gained a strong foothold in thousands of schools across the country, portending to be the most significant educational movement since the progressive reforms prior to World War I. These approaches are supported by strong research in several disciplines – particularly cognitive science and developmental psychology – and practitioners have pioneered a sophisticated

mix of traditional apprenticeships, clinical teaching, problem solving, and experiential education.

Teachers in the Montana Heritage Project,

for example, have sent students into the community to conduct watershed studies and make recommendations for future management, to conduct oral history projects among the residents of rest homes, to work as cognitive apprentices with museum professionals designing exhibits, to build digital archives of local history, and to conduct field archeology with the Bureau of Land Management.

Abundant research shows that real-life projects involving kids in authentic investigations that culminate in public exhibitions of their work result in better motivation and deeper understanding. Nonetheless, research isn't really what's driving the movement. Something far more powerful is at play – what psychologist Theodore Sarbin called "narrative fit." The movement tells a kind of story about schooling that helps teachers, students, and parents make sense of what they are doing.

For teachers, community studies projects bring together the stories of their professional and their personal lives in ways that feel right. After a several years of linking adults and students in study projects focused on the history of his hometown, geography teacher Phil Leonardi from Corvallis, observed that "this has changed the way I live my life."

For the past fifty years, educational leaders have tried to turn schools into local outlets for national franchises peddling tests and curricula designed by distant experts. But this past summer when speaking in Colorado, President Bush urged Americans to solve the nation's problems by using "communities of conscience" and "communities of character" to teach young people to "work hard" and "study hard" and to live with "respect for the land," "respect for family," and "respect for friends." He was only expressing what has, over the past 10 years, become the conventional wisdom.

What do we do in troubled times? One answer is that we turn to one another, caring for the places and people that we love. It's not a bad thing to teach our kids.

Michael Umphrey is director of the Montana Heritage Project. For more information about community-centered teaching, visit the project's website: www.edheritage.org.



Retired forester John McBride shows teachers Jeff Gruber from Libby and Renee Rasmussen from Chester how a site's history can be read from tree rings. This was part of the Heritage Project's summer field school in Libby, which focused on reaching high academic standards through the study of place.

Where were you on September 11, 2001?

The Library of Congress wants your stories



**By Alexandra Swaney
Director of Folklife**

As I write this on Oct. 8, 2001, our country is bombing targets in Afghanistan, with support from other NATO nations. By the time you read this article, there is no telling how the world will have changed again through other, perhaps more terrible, events.

Where were you on September 11, 2001?

Are those collapsing towers burned forever in your mind, along with the memory of where you were, who told you the news, what you were doing at the time? The American Folklife Center at the Library of Congress is collecting the September 11 stories of people across this country for the Library's Archive of Folk Culture. They would like to hear from you. In keeping with their request, and to encourage you to do likewise, here is my story:

I was staying at a hotel in downtown Kalispell during a short fieldwork trip for upcoming projects. Since the hotel furnished a buffet breakfast, I brought some coffee and rolls to my room while I packed. I did not turn on the TV.

I made a trip outside to carry my belongings to the car. When I came back inside, there were four very well dressed gentlemen sitting in the lobby on facing couches, with their luggage. They were talking animatedly, and I heard one of them say, "I hope nothing bad like this happens to us again."

I immediately made the assumption that they were talking about themselves. Because they spoke with non-Montana accents, and because their skins were dark, it also crossed my mind that they could have experienced an incident motivated by fear or hatred of their ethnicity. So I quickly said something like, "Excuse me gentlemen, I am affiliated with the tourism industry, and I overheard you saying something about a bad experience. I hope nothing has happened to spoil your vacation."

If you have a personal September 11 story that you would like to document, record it on an audiotape and send it by Dec. 1 to:
Library of Congress
American Folklife Center
101 Independence Ave., S.E.
Washington, D.C. 20540-4610

the event, but at how far off the mark I had been in my analysis.

The gentlemen, whom I had assumed were Hindi or Pakistani tourists visiting Glacier Park, were businessmen from Portland and LA. They were worried about how they were going to get home again, just like everyone else who had to depend on an airplane that week. One of them was worried about his daughter who worked for a television network in New York. He wasn't yet sure that she was safe.

We talked for a while about the enormity of the event, and how the world had changed so drastically. Then I went upstairs and watched the towers fall over and over again on TV, trying to let go of my disbelief, but not wanting to.

Since that day, I've had a little time to reflect on my own experience on September 11. What sticks with me now is the assumption I made that the men were not U.S. citizens – an innocent one, perhaps, but telling. When they said, "happens to us," they were talking about themselves not as individuals, but as American citizens.

The American Folklife Center at the Library of Congress houses an archive of more than two-million audio recordings that includes songs, stories and oral histories from former slaves, Appalachian fiddlers and Dust Bowl migrant workers. Many of these were recorded in Montana – music of the different cultures of Butte from the 1940s, for example, and a fieldwork survey that was carried out in 1979 by a team of photographers and folklorists. This archive is a record of nothing less than American life as it is lived by people of all kinds. If you have a personal September 11 story that you would like to document, record it on an audiotape and send it by Dec. 1 to:

Library of Congress
American Folklife Center
101 Independence Avenue, S.E.
Washington D.C. 20540-4610

You can get more information about the project through e-mail, folklife@loc.gov, or by calling 202-707-5510.

Include as much information about your life at that moment as you can, details that in fifty years may be much more interesting than you think they are now. If you have difficulty in finding equipment to do the recording, you can call me at 406-444-6425 and I may be able to suggest a source near you. Your story is important!

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Studio A brings the arts to the airwaves

Montana PBS recently introduced a new television series, "Studio A: Arts on the Air."

Launched in October, the one-on-one talk show showcases regional artists and their work. Executive producer and host Karen Gaulke interviews an array of creative individuals or groups whose artwork enriches the cultural fabric of the region.

October's broadcasts featured Missoula artist Monte Dolack and Bozeman's Shakespeare in the Parks touring company.

In November, Blackfeet singer and songwriter Jack Gladstone will share songs and discuss his Native American heritage. Gaulke will also interview Livingston writer Tim Cahill about some of his humorous and more dangerous adventures around the globe. That program is scheduled to air at 7 p.m. Nov. 1 and 9:30 a.m. Nov. 4.

For details on the series, call Gaulke at 406-556-0207, e-mail kgaule@mcn.net or visit www.montanapbs.org.

From the Heart and Hand

New publication details Folklife apprenticeships

Alexandra Swaney, folklife director for the Montana Arts Council, defines folk art as "the kind of knowledge and techniques developed and passed on within groups of people who have something in common ..."

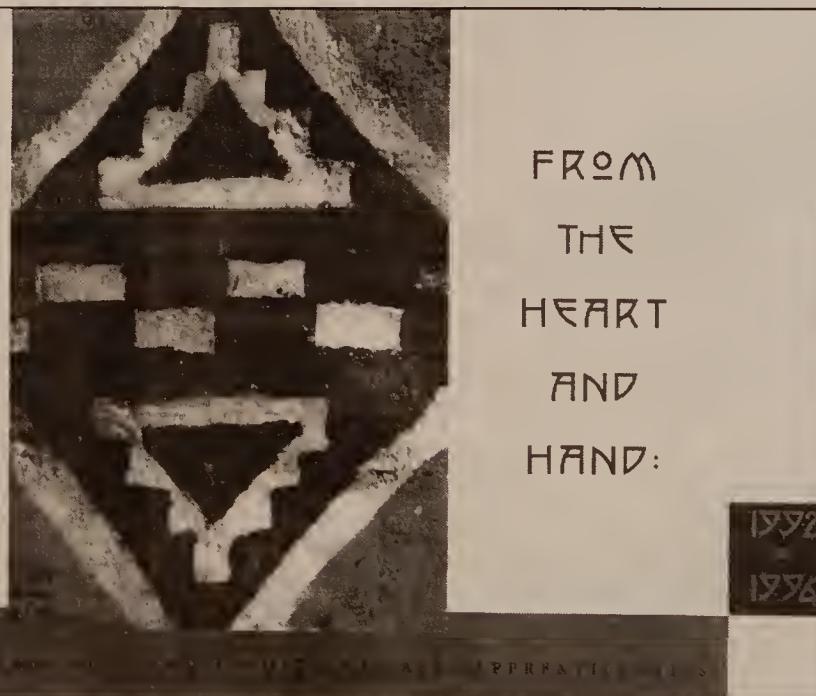
"There is a time dimension that can be felt or sensed in these forms," she writes in the introduction to *From the Heart and Hand: Montana Folk and Traditional Arts Apprenticeships, 1992-1996*. "It resonates with the many peoples who have valued this unique way of making beauty."

The new publication, which was edited and partially written by Swaney, with contributions from Francesca McLean-McCrossan, details 30 apprenticeships that were awarded to Montana artists from 1992-1996.

Several Montana Indian tribes are represented in these apprenticeships, ranging from Blackfeet quill work and hide tanning and Northern Cheyenne singing and drumming to Cree language studies, Crow elk-teeth dress-making, Gros Ventre tipi design, and Salish songs and dances.

Other traditions are also recorded here, from making saddle trees and custom Western boots, to creating handmade quilts and Hardanger embroidery. Musicians have passed down French-Canadian fiddle tunes, hammer dulcimer, Scottish highland pipes, and Hmong *qeej* to a new generation of music makers.

There are many familiar names and faces in these pages too: from tribal elders Al Chandler



Goodstrike, Winona Yellowtail Plenty Hoops and George Elkshoulder, Sr., to cowboy poet Paul Zarzyski and musicians Chip Jasmin, Kim McKee and Los Guadalupanos.

"It is good for Montana to encourage pride in our heritages and to celebrate the arts of the diverse peoples who live here," Swaney writes.

She also aptly quotes author Sir Laurens

van der Post: "When people have lost their stories, they have lost their meaning, and when they have lost their meaning, they lose the will to be a people."

MAC, the National Endowment for the Arts and the Montana Cultural Trust provided major funding for the project. The publication is available through MAC; call 406-444-6430 for details.

National Governor's Association Center for Best Practices

Arts are a potent force for economic development



Summary

The non-profit arts industry, with \$36.8 billion in annual revenue, is a potent force in economic development nationwide. States and communities have integrated the arts into their economic development arsenal to achieve a wide range of direct and indirect economic goals. Arts programs have served as components of high-impact economic development programs by assisting state and local government in:

- Leveraging human capital and cultural resources to generate economic vitality in under-performing regions through tourism, crafts, and cultural attractions;
- Restoring and revitalizing communities by serving as a centerpiece for downtown redevelopment and cultural renewal;
- Creating vibrant public spaces integrated with natural amenities, resulting in improved urban quality of life, expanded business and tax revenue base, and positive regional and community image; and
- Contributing to a region's "innovation habitat" by simultaneously improving regional quality of life – making communities more attractive to highly desirable, knowledge-based employees and permitting new forms of knowledge-intensive production to flourish.

Governors can position their states to use the arts effectively by promoting new partnerships among state agencies, communities, and the business sector and by harnessing the power of the arts and culture as tools that unite communities, create economic opportunity, and improve the quality of life.



The arts in the 21st century economy

The arts are emerging as a potent force in the economic life of cities and rural areas nationwide and assuming an important role as a direct and indirect contributor to state economies. Thriving cultural life generates income, jobs, and tax revenue, and it also creates visibility for a state.

The arts and heritage activities that are prominent features for some states and regions – Broadway and off-Broadway in New York City; the entertainment industry in Southern California; the summer dance, theater and music festivals of the Berkshires; and jazz in New Orleans, to name a few – establish an identity that becomes a regionally and nationally recognizable destination. In this sense, arts-related events have long been regarded as important components in tourism development.

In the New Economy, however, the arts are gaining recognition for their role in making communities attractive to workers who want to be identified with and participate in these opportunities during their scarce leisure time.

The arts and cultural life of a region are also principal determinants of quality of life, which is widely recognized as a critical factor in location decision-making for New Economy workers and companies.

A 1998 KPMG survey of more than 1,200 high technology workers examined the factors associated with the attractiveness of a new job. It found that "community quality of life" was the second most important factor – just below salary – and more important than benefits, stock options, or company stability. The arts combine with more traditional quality-of-life factors including safe neighborhoods, good schools, strong infrastructure, and accessible recreational and outdoor "natural" attractions, to create more viable, desirable and livable communities.

Additionally, the arts promote teamwork

and team building, advance visual skills, may help increase standardized test scores and encourage problem solving – all necessary elements for a productive and self-sufficient workforce. As such, investment in the arts may be among the most innovative workforce development tools at the disposal of state governments.



Direct Economic Impact of the Arts

Nationally, the nonprofit arts industry is a \$36.8 billion business that supports 1.3 million full-time jobs. Governments also reap considerable economic benefits: \$790 million in revenue at the local level, \$1.2 billion at the state level, and \$3.4 billion at the federal level.

Economic impacts on individual states and regions include the following:

- The arts generated \$849 million in revenue for Virginia businesses, provided 18,850 full- and part-time jobs, and produced \$307 million in value-added income for

Virginia's workforce and entrepreneurs.

• Total spending of \$188 million by non-profit arts organizations in Louisiana has provided nearly 2,500 full-time jobs and produced \$4.8 million in state and local government revenues.

• Every dollar Michigan invests in the state's Council for Arts and Cultural Affairs results in \$10 of in-state direct spending.

• Oregon is home to 441 non-profit arts and cultural institutions that injected \$100.2 million of direct spending in the state's economy in fiscal 2000. Oregon's non-profit arts sector employed 3,623 individuals.

• The arts support more than 245,000 jobs throughout the six states of New England, 3.5 percent of the region's total job base, and more than the area's software or medical technologies industries. The arts industry exhibited a 14-percent growth over a four-year period, much higher than New England's overall economic growth of eight percent. Economically, the nonprofit arts sector has an important – if difficult to measure – symbiotic role with the commercial arts sector. According to the Policy Economics Group of KPMG Peat Marwick, the nonprofit sector acts as a research and development arm for many for-profit enterprises, such as television and film, design, advertising, media, publishing, recording and emerging multi-media industries.

Comprehensive nationwide research on the economic impact of the arts sector as a whole – combining for-profit and non-profit arts industries – is not presently available.

However, statistics on the performing arts permit an order-of-magnitude comparison.

Public interest in the performing arts has increased yearly to such an extent that these activities now outdraw sporting events and movie houses. According to the Bureau of Economic Analysis, consumers spent \$9.4 billion on admissions to performing arts events in 1998 – \$2.6 billion more than admissions to motion pictures and \$1.8 billion more than total spending on spectator sports. Spending on performing arts events increased by 16 percent or \$1.2 billion between 1993 and 1998. In the same time period, real expenditures for both motion pictures and spectator sports grew by \$900 million.



State Strategies for Effective Arts Integration

Governors have several motives to promote the arts as a critical component in an overall economic development strategy. These range from community renewal and revitalization to contributing to an innovative business climate.

Arts and cultural districts may thrive without the explicit support of state government. However, the effective synthesis of strategies related to the arts and cultural industries into a broader economic development plan can provide governors with tools and solutions for areas in which more traditional policy instruments have returned unsatisfactory results.

Though arts-based strategies will not be the primary economic development drivers for most communities, they may provide the "missing link": where traditional approaches have not been effective on their own, they may, coupled with the arts, become powerful tools for change.

One of the most appealing aspects of an arts-based economic development strategy is the degree of strategic flexibility it can afford governors and local leadership. To advance the integration of the arts in economic development, there are several strategies governors can pursue.

• Encourage collaboration among the business community, state arts agencies, economic development, tourism and education departments to create a more integrated approach to public investments.

• Evaluate and nurture culturally based industries indigenous to the state, especially areas or regions that have difficulty sustaining "imported" businesses due to lack of infrastructure or other factors.

• Focus on changing regional and community images by capitalizing on the design of more people-friendly sites that encourage foot traffic and increased retail and commercial ventures.

• Where vibrant high-technology economies exist, use the arts to continually improve quality of life and the creativity of the business environment – recognizing the needs of the present workforce as well as helping to attract new knowledge workers.

• Work to eliminate stereotypical views of the arts and introduce them as a tool for a state's economic development plans by highlighting their contributions to the state and regional economies.

• Stay informed of innovation concerning the arts on the local level. Future policy initiatives

can be consistent with what is already occurring in communities – strengthening current initiatives while building on them –

thereby creating a win-win situation for the state and its constituency.

Thanks to a cooperative agreement between the National Endowment for the Arts and the National Governors Association Center for Best Practices and with significant research assistance from the National Assembly of State Arts Agencies, this is the first of three Issue Briefs in which the NGA Center will explore and demonstrate effective policies and practices that best integrate economic development and the arts.

The brief is available from the NGA website, www.nga.org.

Public interest in the performing arts has increased yearly to such an extent that these activities now outdraw sporting events and movie houses, an accomplishment once thought impossible.

Percent for Art

Art proposals sought for UM-Western campus

The University of Montana Western in Dillon is seeking public art submissions for its new Rural Education Technology Center.

The RETC is designed to provide rural Montanans with access to educational programs, information and technology. For the Western campus, it will serve as a hub where faculty, staff and students will be able to utilize technology for research, teaching, learning and professional and personal growth.

The new building, which is situated at a crossroads of many intersecting sidewalks, is expected to become a focal point for campus life.

The institution's Percent-for-Art committee has identified three sites as possible locations for new artwork: a grassy area immediately in front of the building and bordered by a busy sidewalk; a two-story atrium immediately inside the building's entrance; and a grassy courtyard located behind the library-RETC complex and defined by an intersection of sidewalks. The library and RETC are connected by a covered breezeway, which the architect views as a "gateway" to the campus.

The committee seeks innovative artwork "that will be recognized by all students, faculty and staff as a focal point on campus." They have a budget of \$21,250 and invite a wide range of submissions that encompass



The Percent-for-Art committee is seeking artwork for three potential sites at the new Rural Education Technology Center on the campus of UM-Western in Dillon.

both visual arts and crafts.

The Percent for Art program was established by the 1983 Legislature, which decreed that a small percent of capital appropriations for building projects would be used by the Montana Arts Council to acquire art for new state buildings.

The Percent-for-Art director must receive proposals no later than 5 p.m. Feb. 28, 2002. The

committee will review proposals March 31 with final council approval and announcements slated for May-June and installation set for next summer.

For more information or to receive a complete prospectus, call Cheri Long, Percent-for-Art Director, at 406-444-0429 (e-mail: cherilong@onewest.net).

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Arts and Disability Center lists website

Resource The National Arts and Disability Center (NADC) is a resource, training, and information center dedicated to promoting the full inclusion of individuals with disabilities into the arts community.

The organization's website, nadc.ucla.edu, provides opportunities to find and/or list upcoming art and disability events; receive information on art and disability-related resources; and apply for scholarships, competitions and art exhibits.

The NADC calendar, at nadc.ucla.edu/database/searchnadc.cfm, is a searchable database of accessible performances and venues as well as events featuring artists or performers with disabilities.

The Call for Entries, at nadc.ucla.edu/CALLFORENTRIES.htm, lists calls for submissions to exhibits, art competitions, and publications received by the NADC for artists with disabilities.

Deadline nears for "The Art of Healing" entries

In April 2002, the Institute of Medicine and Humanities (IMH) will present "The Art of Healing," a public program that will explore some of the rich links between the visual arts and medicine. The conference will include a juried exhibit of art related to expressions of illness or healing, as well as lectures or presentations that explore the role of art in healing.

The institute and the Dana Gallery, in collaboration with the Museum of Fine Art at The University of Montana, invite artists to submit work for this exhibition, which will be the major focus of "The Art of Healing." Selected art – which may be in any medium – will be displayed both in The Dana Gallery and in the university's Museum of Fine Art.

Awards will include a \$5,000 acquisition prize for St. Patrick Hospital and Health Sciences Center and a \$1,500 acquisition prize for the Dana Gallery. For more information and an application, contact Dudley Dana at the Dana Gallery, 123 W. Broadway, Missoula, MT 59802; or call 406-721-3154. The deadline for applications is Jan. 1, 2002.

The Institute of Medicine and Humanities, a joint program between The University of Montana and the St. Patrick Hospital and Health Sciences Center in Missoula, uses the humanities and the fine arts to help gain insight into medical problems. The institute also addresses health-care issues that challenge the understanding of what it means to be human.

Art has long expressed not only the artist's personal experiences but also the human condition. Through their work, artists communicate their emotional response to the world around them – sometimes directly, as in the compelling images by Edvard Munch or Kathe Kollwitz, and sometimes indirectly, as in the tortured wheat fields of Vincent Van Gogh or the reflective water lilies of Claude Monet.

And since ancient times, by recording the worlds of illness and healing, artists have created a universal meaning for all viewers. Humanity can share the anguish of the fallen warriors on ancient Greek pottery, the grief of the Pieta, or the power of healing in a photograph by W. Eugene Smith.

It is no accident that art and medicine share a

patron saint, St. Luke. Jean Sutherland Boggs, while director of the Philadelphia Museum of Art, noted that art and medicine "also share curiosity, the need to penetrate reality, and the desire to ameliorate the life of man."

Art has a powerful ability to penetrate reality in a manner that conveys human suffering and human hope. Art offers a means by which artists can communicate the disruptive impact of illness and the restorative nature of healing. The visual image speaks vividly: It whispers... It proclaims boldly.

Other IMH programs have included "Careers, Callings and Conscience: Reflections on Contemporary Professional Life," in October 2000; "Images of Healing" last spring; "The Language of Death and Dying," a reading and discussion group; and "Collegium Medicum," an ongoing weekly broadcast on Montana Public Radio.

For more information on the institute, call 406-329-5662 or visit the website, www.saintpatrick.org/imh.



The Art Mobile: Bringing art to Montana towns

The Art Mobile of Montana brings quality traveling art exhibitions and art instruction to communities throughout the state. Exhibits change several times a year. For more information, call project director Sara Colburn at 406-683-2999 or e-mail scolburn@bmt.net.

Big Sky

December 3

Madrigal Dinner - 6:30 p.m., Buck's T-4,
406-994-4641

Bigfork

November 2-4

"Artists Ten" Christmas Craft Sale - Bigfork Art and Cultural Center, 406-837-6927

November 17

Holiday Art Walk - 3-7 p.m., The Village, 406-837-5888

November 23-25

"The Nutcracker" - Center for the Performing Arts, Northwest Ballet Company, 406-755-0760

Billings

November 1-3

"The Man Who Came to Dinner" - Billings Studio Theatre, 406-248-1141

November 3

Billings Symphony: "Dvorak New World" - 8 p.m., Alberta Bair Theater, 406-256-3610

November 6

Writer's Voice: Mary Olson - 7:30 p.m., Toucan Gallery, 406-248-1685

November 9, 11

"The Merry Widow" - Alberta Bair Theater, Rimrock Opera Co., 406-256-6052

November 12

"Where the Red Fern Grows" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

November 13

Writer's Voice: Janet and Kim Zupan - 7:30 p.m., YMCA Youth Center, 406-248-1685

November 14

Billings Community Band - 7:30 p.m., Alberta Bair Theater, 406-256-6052

November 15-18

"I Never Saw Another Butterfly" - The Depot, 406-248-1141

November 16

"Christmas Extraordinaire" with Chip Davis & Mannheim Steamroller - 7:30 p.m., MetraPark, 406-256-2402

November 16-17

"Tap Dogs" - Alberta Bair Theater, 406-256-6052

November 17

For the Birds Auction - 6:30 p.m., Sheraton Billings Hotel, 406-247-4785

November 17-18

Holiday Food Festival and Seasonal Creations Craft Show - Holiday Inn Grand Montana, 406-657-1440

November 19

Writer's Voice: Suzan Sherman and Andrew Jen - 7:30 p.m., The Castle Gallery, 406-248-1685

November 20

Jasper Wood - 7:30 p.m., Alberta Bair Theater, 406-256-6052

November 23-25, 30, December 1, 7-8

"Tales of the Lost Formicans" - 8 p.m., Venture Theatre, 406-670-2144

November 25

Billings Symphony: "The Nutcracker" - 2 p.m. and 7:30 p.m., Alberta Bair Theater, 406-256-3610

December 1

"Funny Girl" - 3 p.m. and 8 p.m., Alberta Bair Theater, 406-256-6052

December 7

Artwalk - 5-9 p.m., downtown, 406-252-0122

December 7-9, 12-16, 18-22

"A Wonderful Life" - Billings Studio Theatre, 406-248-1141

December 7-8

Holiday Exhibition and Sale - Bill McIntosh Gallery, 406-443-3502

December 8

Cowboy Celtic - 8 p.m., Alberta Bair Theater, 406-256-6052

December 12

Billings Community Band - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 14-16, 21-23

"Surfin' Santa and a Gingerbread Christmas" - Venture Theatre, 406-670-2144

December 15

Billings Symphony: "Vivaldi Gloria" - 8 p.m., Alberta Bair Theater, 406-256-3610

December 22

"Bellissimo" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 23

"Surfin' Santa and a Gingerbread Christmas" - Venture Theatre, 406-670-2144

December 24

Billings Symphony: "Vivaldi Gloria" - 8 p.m., Alberta Bair Theater, 406-256-3610

December 25

"Bellissimo" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 26

"Surfin' Santa and a Gingerbread Christmas" - Venture Theatre, 406-670-2144

December 27

Billings Symphony: "Vivaldi Gloria" - 8 p.m., Alberta Bair Theater, 406-256-3610

December 28

"Bellissimo" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 29

"Surfin' Santa and a Gingerbread Christmas" - Venture Theatre, 406-670-2144

December 30

Billings Symphony: "Vivaldi Gloria" - 8 p.m., Alberta Bair Theater, 406-256-3610

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"Bellissimo" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

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December 31

"Bellissimo" -

ember/December



Darol Anger and Philip Aaberg are part of the *Metis Legacy*, a ground-breaking performance celebrating the musical and social legacy of the Metis people, in Helena Nov. 16.

Eureka

November 1

Lecture, Lynx Shepherd, "Stone-Age Living" - 7 p.m., Eureka Book Co., Multi-Cultural Committee, Eureka Book Co. and USFS, 406-297-3375

November 3

Cocinando - 7:30 p.m., Lincoln County High School Gymnasium, 406-296-0197

November 8

Reading: Ritchie Doyle - 7 p.m., Eureka Book Co., 406-297-2665

Fort Benton

November 7

Brassworks 4 - 7 p.m., Fort Benton High School, Chouteau Co. Performing Arts Series, 406-622-3351

December 1

Bridgport Station Christmas Art and Crafts Show - 10 a.m.-4 p.m., Ag Center, 406-622-3351

December 1-2

Chouteau County Country Christmas - all day, various communities, 800-426-2926

Gardiner

November 6

Gardiner Community Library Bazaar - 5-8 p.m., Gardiner School Multi-Purpose Room, 406-848-7596

Glasgow

November 11

Brassworks 4 - 4 p.m., Glasgow High School, Northeastern Arts Network, 406-228-9208

Great Falls

November 3

"Exploring Lewis and Clark" Lecture Series: Daniel Botkin - 7-8 p.m., Lewis & Clark Interpretive Center, 406-243-6469

Great Falls Symphony: "Orchestra Potpourri" - 7:30 p.m., University of Great Falls Theater, 406-453-4102

November 7-11

Christmas Collection - Paris Gibson Square, 406-727-8255

November 8

Great Falls Community Concert: Manhattan Rhythm Kings - 7:30 p.m., Great Falls Civic Theater, 406-453-9854

November 9

Banff International Film Festival - 7 p.m., Civic Center Theatre, Great Falls Ski Patrol, 406-454-1150

November 9-11, 16-18, 23-25

"Uncommon Women and Others" - Center Stage Theatre, 406-727-5297

November 10-11

Holiday Open House - noon-5 p.m., CM Russell Museum, 406-727-8787

November 16-17

Great Falls Symphonic Choir: "Musical Odyssey 2001" - 7:30 p.m., Civic Center, 406-453-4102

November 16-18

Holiday Antique Sale - Convention Center, 406-761-1990

Deadline for the January/February 2002 Arts Calendar is December 1, 2001
Send information (form is on page 27) to:
Lively Times
1152 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
e-mail: writeus@livelystimes.com

Havre

November 3-4

Havre Art Association Show and Sale - Methodist Church, 406-265-4417

November 7

Havre Community Concert: "Manhattan Rhythm Kings" - 7:30 p.m., Havre High School Auditorium, 406-265-4223

November 16

Brassworks 4 - 7:30 p.m., 5th Avenue Christian Church, Northern Showcase, 406-265-3732

Helena

November 1-3

"Amber Waves" - 8 p.m., Grandstreet Theatre, 406-447-1574

November 3, 10

Christmas Craft Show/Sale - 10 a.m.-5 p.m., Civic Center, 406-447-8481

November 3

Last Chance Public Radio Auction - 6 p.m., Myrna Loy Center, 406-443-4284

Sweet Adelines - 2 p.m. and 8 p.m., Middle School Auditorium, 406-458-9512

Tiospaye: Family Day - 1-4 p.m., Holter Museum of Art, 406-442-6400

November 4

Carroll College Founder's Day Concert - 7:30 p.m., Cathedral of St. Helena

November 6

Miles Ahead - 8 p.m., Myrna Loy Center, 406-443-0287

November 9

Community Concert: Manhattan Rhythm Kings - 7:30 p.m., Civic Center, Live! at the Civic, 406-227-6588

November 10

Justin Roth and Chris Cunningham CD Release Tour: "Two Forms of ID" - 8 p.m., The Pattern House, 406-522-9409

November 16

Fall Art Walk - 6-10 p.m., downtown, 406-447-1535

The Metis Legacy - 8 p.m., Myrna Loy Center, 406-443-0287

November 17

Spiderwoman Theater: "Persistence of Memory" - 3 p.m., Myrna Loy Center, 406-443-0287

November 18

Helena Symphony: Chamber Music Concert - 7:30 p.m., Covenant United Methodist Church, 406-442-1860

Special Consensus - 3 p.m., Myrna Loy Center, 406-443-0287

November 23

Watercarvers Guild - 7 p.m., Holter Museum, 406-442-6400

November 30-December 2, 7-9, 14-16

"Charlie and the Chocolate Factory" - Grandstreet Theatre, 406-447-1574

November 30-December 2

Festival of Trees - Civic Center, 406-457-4800

December 1

Holiday Exhibition and Sale - Archie Bray Foundation, 406-443-3502

December 2-3

Helena Symphony: "Christmas Favorites" - 8 p.m., St. Helena Cathedral, 406-442-1860

December 2

Original Governor's Mansion Home Tour - 1-5 p.m., various homes, 406-444-4710

December 15-16

"The Nutcracker" - December 15, 7:30 p.m.; December 16, 2 p.m., Civic Center Auditorium, 406-442-6519

(Continued on next page)



The Northwest Ballet Company presents "The Nutcracker" Nov. 23-25 at the Bigfork Center for the Performing Arts.

15



Auction is for the birds (and bird lovers)

Art lovers and bird lovers alike are welcome at Growth Thru Arts' annual For the Birds gala auction, Nov. 17 at the Sheraton Billings Hotel.

Auction goers will enjoy live music, poetry readings, and the sale of original birdhouses, birdbaths, birdfeeders and other bird-inspired art. Several professional artists, craftsmen and architects have joined Growth Thru Art artists and other community artisans in contributing original items for the event.

Net proceeds benefit Growth Thru Art, one of the nation's few programs specifically designed to provide ongoing arts experiences for people with disabilities.

Tickets are \$25; call Growth Thru Art at 406-247-4785 for details.

Kalispell

November 2-3

The Best of Banff Mountain Film Festival - 7 p.m., Liberty Theater, Flathead Nordic Ski Patrol, 406-752-2446

November 9-11, 16-18

"Don't Drink the Water" - LRC Building, FVCC Campus, Flathead Valley Community Theater, 406-756-3906

November 10

Harvest Dance and Pie Auction - 7:30 p.m., Smith Valley Grange, Rails to Trails, 406-752-4766

November 16-17

Christmas Gift Extravaganza - Outlaw Hotel, 406-758-4423

November 18

Baroque Orchestra: "Autumnal Journey" - 7:30 p.m., Trinity Lutheran Church, Glacier Orchestra and Chorale, 406-257-3241

November 23-25

Artists and Craftsmen of the Flathead Show - West Coast Hotel, 406-881-4288

November 24

Signing: Patrick C. Lee - 1-3 p.m., Books West, 406-752-6900

November 27

"Visions of Sugarplums" - 10:30 a.m., West Coast Hotel, League of the Glacier Orchestra and Chorale, 406-756-7721

November 29

Christmas Tree Excellence Gala - 7 p.m., WestCoast Hotel, 406-756-3963

November 30

Art Walk - 5-9 p.m., downtown galleries, 406-257-2300

November 30-December 2

Christmas Festival - Hockaday Museum of Art, 406-755-5268

December 16

Glacier Orchestra & Chorale: "Christmas Near and Far" - 7:30 p.m., Flathead High School Auditorium, 406-257-3241

December 31

First Night Flathead - 6 p.m.-midnight, downtown, 406-881-4088

Libby

November 3-4

"The Dining Room" - Little Libby Theatre, Kalispell Repertory Theatre, 406-755-6955

November 10

Actors Showcase - 3 p.m., Little Theatre, Kootenai Heritage Council, 406-293-9643

December 14-15

"A Libby Christmas" - 7 p.m., Little Theatre, Kootenai Heritage Council, 406-293-9643

Livingston

November 16-17

Christmas Bazaar - Livingston Depot Center, 406-222-2300

November 16-17, 23-25, 30, December 1-2, 7-8

"My Three Angels" - Blue Slipper Theatre, 406-222-7720

December 15

Holiday Symphony of Sounds - 10 a.m.-2 p.m., Livingston Depot Center, 406-222-2300

December 15-16

"The Nutcracker" - Civic Center, 406-222-0430



Helena's Watercarvers Guild appear in Hamilton Nov. 9, Missoula Nov. 10, Helena Nov. 23 and Charlo Dec. 13.



Arts Calendar, November/December

December 31

New Year's Eve Ball - 9 p.m.-1 a.m., Livingston Depot Center, 406-222-2300

Malta

November 13

Brassworks 4 - 7:30 p.m., Malta High School, Northeastern Arts Network, 406-228-9208

Missoula

November 1-2

Festival of the Dead - various venues, 406-728-5846 or 406-721-3806

November 1

Joni Rodgers, "Bald in the Land of Big Hair: Cancer, Chaos and Healing" - 7 p.m., University Center Theatre, 406-329-5662

November 1-3

MoTrans Dance Concert - 7:30 p.m., UM Montana Theatre, 406-243-4481

November 2

Faculty Chamber Music Recital - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 3

Dark Star Orchestra - 8 p.m., Wilma Theatre, 406-243-6661

November 3, 7

"The Montana Story" Lecture Series - 2 p.m., Heath Gallery, Historical Museum at Fort Missoula, 406-728-3476

November 9

Faculty Recital: Margaret Baldridge, violin and viola - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 10

Banff Festival of Mountain Films - 6 p.m., University Theatre

International Peace Party and Auction - 5:30-9:30 p.m., Elks Club, 406-543-3955

Watercarvers Guild - 7 p.m., Wild Ground Arts and Learning Center, 406-543-8079

November 16

Reading: Carolyn Kizer - 8 p.m., UM Social Science 356, 406-243-2029

November 23-25, 29-December 2, 6-9

"Annie" - MCT Center for the Performing Arts, 406-728-7529

November 23-25

Renaissance Fair - November 23-24, 10 a.m.-6 p.m.; November 25, 11 a.m.-5 p.m., Holiday Inn Parkside, 406-538-2212

"The Nutcracker" - Wilma Theatre, 406-728-6090

November 25

Handel's "Messiah" - 7:30 p.m., University Theatre, 406-243-2080

November 27

Utah Opera: "La Cenerentola" - 7:30 p.m., Montana Theatre, 406-721-9620

December 1-2

Missoula Symphony: "Holiday Pops" - University Theatre, 406-721-3194

December 6-8

Holiday Art Fair - 10 a.m.-6 p.m., UC Atrium, University of Montana, 406-243-5714

December 7

Tuba Christmas - 7-9 p.m., Southgate Mall Clocktower, 406-728-2400, ext. 7041

December 7-9

"Who Stole Christmas?" - University Theatre, 406-243-4051

December 15

String Orchestra of the Rockies: "Holiday Chorale, 2001" - 7:30 p.m., UM Music Recital Hall, 406-728-8203

December 20

Rocky Mountain Ballet Gala - 7:30 p.m., UM Montana Theatre, 406-549-5155

December 21-22

"A Christmas Jewel" - UM Montana Theatre, 406-549-5155

December 31

First Night Missoula - 1 p.m.-1 a.m., various venues, 406-549-4755

Pablo

November 9

"Native Reign" - 7 p.m., Elementary School Gymnasium, 406-676-3390, ext. 3436

Plains

December 21

"Mystery on Survivor Island" - 7:30 p.m., High School Auditorium, Vigilante Theatre Co., 406-826-3600 or 826-3592



The Drum Brothers visit the O'Shaughnessy Center in Whitefish Dec. 28 as part of the Whitefish Theatre Company's Performing Arts Series.

Polson

November 9-11

"I Remember Mama" - High School Auditorium, Port Polson Players, 406-883-4691

November 16-17

Holiday Bazaar - KwaTaqNuk Resort's Main Ballroom, 406-883-3636

November 19

Special Consensus - 7:30 p.m., High School Auditorium, Folkshop Productions, 406-676-0288 or 800-823-2447

Pray

November 2-4

Mountain Heritage Artists' Rendezvous - all day, Chico Hot Springs Resort, 406-333-4933, 406-333-4704

Red Lodge

November 3

"Much Ado About Murder" or "All's Well That Ends!" - 6:30 p.m., Round Barn, 406-446-1197

November 10

"A Tribute to Elvis - Long Live The King" - 8 p.m., Round Barn, 406-446-1197

Sidney

November 12

Brassworks 4 - 7:30 p.m., Sidney Middle School, Northeastern Arts Network, 406-228-9208

December 2

Ethnic Christmas - 1-5 p.m., MonDak Heritage Center, 406-482-3500

Stevensville

November 2-3

"Out of Sight, Out of Murder" - 7:30 p.m., Chantilly Theatre, 406-777-2722

November 30-December 1, 7-9, 14-16

"Nuncrackers" - Chantilly Theatre, 406-777-2722

Trego

December 7

"Not Quite the Nutcracker" - 2 and 7 p.m., Trego School Gymnasium, 406-882-4628

Virginia City

November 23-25, 30-December 2, 7-9, 14-16, 21-23

Christmas Social and Market - 11 a.m.-dusk, various venues, 877-843-5220

November 30

Madrigal Dinner - 6:30 p.m., Elks Club, 406-994-4641

December 12

Community Christmas Gathering and Potluck - 5:30 p.m., Elks Hall, 877-843-5220

Whitefish

November 2-3

"Scrambled McManus" - 8 p.m., O'Shaughnessy Center, 406-862-5371

November 30

Lecture: "Everything You Ever Wanted to Know About Art, But Were Afraid to Ask" - 7-9 p.m., Stumptown Art Studio, 406-862-5929

November 30-December 2, 7-9

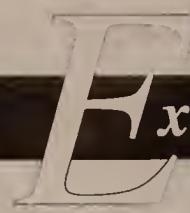
"Oliver" - O'Shaughnessy Center, Whitefish Theatre Co., 406-862-5371

December 15

Glacier Orchestra & Chorale: "Christmas Near and Far" - 7:30 p.m., Central School Auditorium, 406-257-3241

December 28

Drum Brothers - 8 p.m., O'Shaughnessy Center, 406-862-5371



Exhibitions, November/December



Anaconda

Copper Village Museum and Art Center: "Annual Area Quilt Exhibit," Nov. 1-Dec. 31; 406-563-2422

Bigfork

Bigfork Art and Cultural Center: Art League Annual Fall Show, Nov. 13-Dec. 29; 406-837-6927

Billings

Artists Co-Op Gallery: Leonard Bubak and Jim Caldwell, through November; Winter Theme Exhibition, through December; 406-256-5837

Northcutt Steele Gallery: Troy Dalton, through Nov. 7; Deena des Rioux, "Robotic Portraiture," Nov. 12-Dec. 13, reception 7-9 p.m. Nov. 16; 406-657-2324

Toucan Gallery: Arin Waddell, "Nature's Language," through Nov. 10; Christmas Show: Joe Trakimas and Laurie Gano, Nov. 23-January, reception 5-9 p.m., Dec. 7; 406-252-0122

Yellowstone Art Museum: "Western Masterpieces," through Feb. 24; "The Montana Collection," ongoing; "Lone Cowboy" ongoing; "Turning West," through March; "Information/Transformation" through Nov. 25; "Associates Small Works Auction" Nov. 23-Dec. 9; 406-256-6804

Bozeman

Beall Park Art Center: Jay Schmidt, through Nov. 2; James Todd and Dan DeGrandpre, and Anne Sherwood, Nov. 30-Jan. 9; 406-586-3970

Emerson Cultural Center: "Montana Magazine on Tour," through January; University of Great Falls Art Faculty Exhibit, Nov. 9-Jan. 30, reception 6-8 p.m. Dec. 14; 406-586-3970

MSU Exit Gallery: MSU Agriculture Appreciation Show, Oct. 29-Nov. 9, reception 5-7 p.m. Nov. 1; Demetrio Garcia Aguilar, Nov. 13-15; MSU graphic design students, Nov. 19-30; Mark Sullivan, "Viewing the Sistine Chapel," Dec. 3-21; 406-994-1828

Museum of the Rockies: "Weapons That Changed the West: From Flint to Fusion," through March 31; MSU School of Art Faculty Exhibition, through Jan. 6; 406-994-2652

Butte

Frame Galerie: Linda Talbott and Carl Basner, through November; Lauretta Bonfiglio, through January; 406-782-3209

Main Stope Gallery: "The Blizzard of 2001," through December, reception 7-10 p.m. Nov. 2; 406-723-9195

Montana Art Mine: Autumn Show, through Nov. 9; "Art Giving Peace," Nov. 15-Dec. 24, reception 5-8 p.m. Nov. 15; 406-782-5854

Charlo

Ninepipes Museum of Early Montana: Horseshoe Nail Art and Metal Sculptures; Paul Layton, Sr., caricatures; Ernie Kraft, bronze sculptures; Florence deMers Bouch, painting; 406-644-3435

Chester

Liberty Village Arts Center: Craig Waldron, through November; Hi-Line Artists Show, through December; 406-759-5652

Colstrip

Schoolhouse History and Art Center: Deena des Rioux, "Robotic Portraiture," through Nov. 14; Christmas Bazaar, Nov. 2-3; "Kuna Molas," Nov. 15-Jan. 15; 406-748-4822

Dillon

The Drift Studio and Gallery: "In Celebration," Oct. 30-Jan. 5, reception 7-9 p.m. Nov. 3; 406-683-2933

UM-Western Art Gallery/Museum

Montana Arts Council Fellowship Recipients, through Nov. 16; Fall Juried Student Exhibit, Nov. 27-Dec. 7, reception 9-10 p.m. Dec. 6; 406-683-7232

Great Falls

C.M. Russell Museum:

"Portraits of Native America: Faces of the American West," through Feb. 8; "Greetings from CMR," Nov. 6-Jan. 3; Museum Shop Annual Holiday Sale, Nov. 6-Dec. 24; "Wagons in Miniature," ongoing; Grand Opening of Russell's West Discovery Gallery, 10 a.m.-4 p.m. Dec. 15; 406-727-8787

Galerie Trinitas, University of Great Falls:

"Mother and Child Exhibition," through Dec. 6, reception 2-5 p.m. Nov. 4; 406-791-5292

Gallery 16:

Christmas Show, Oct. 30-Dec. 31; 406-453-6103

High Plains Heritage Center: Holiday Toy Exhibit, through Feb. 2; "Unsung Heroes: The History of the Seventh Ferrying Command," through Nov. 25; "Save the Sheep," through Dec. 9; 406-452-3462

Lewis & Clark Interpretive Center, Missouri Room: "Unbridled Missouri," through Nov. 18; "We lived as well as we had a right to expect," Nov. 23-Feb. 28, opening 9 a.m.-5 p.m. Nov. 23; 406-727-8733

Paris Gibson Square: "2x2x2000," "Contemporary Baskets: Innovations in Basketry," "Basket Reflections: Artists' Responses to the Basket Form," Nov. 1-Jan. 30; "Montana Baskets," Nov. 15-Jan. 30; reception 5:30-7 p.m. Dec. 6; 406-727-8255

UGF Fine Arts Gallery: Deborah Gaffaney: "Tails of the City," Nov. 9-Dec. 14, reception 4-6 p.m. Nov. 9; 406-791-5375

Hardin

Jailhouse Gallery: "The Gallery Invites Area Artists," Nov. 6-Dec. 15; 406-665-3239

Helena

Archie Bray Foundation: Holiday Exhibition and Sale, Nov. 15-Dec. 23, reception 7-9 p.m. Nov. 15; 406-443-3502

Ghost Art Gallery:

Robert Morgan, through November; 406-443-4536

Holter Museum:

Winter Showcase, Nov. 8-Jan. 2, reception 6-10 p.m. Nov. 16; "George Gogas: Recent Works," Nov. 6-Dec. 30, reception 6-10 p.m. Nov. 16; 406-442-6400

Montana Historical Society:

"A Legacy in Bronze: The Sculpture of Robert M. Scriven," ongoing; "Life on the Upper Missouri: The Art of Karl Bodmer," ongoing; "The Montana Homeland Exhibit," ongoing; "Photos by F. Jay Haynes," ongoing; 406-444-2694

Kalispell

Central School Museum: "This Precious Reserve: The U.S. Forest Service in Northwestern Montana," ongoing; 406-756-8381

Hockaday Museum of Art: "The Sculptures of E. E. Heikka," through Feb. 23; Bud Helbig Honorary Show, through Jan. 19; Nicholas Oberling, through Nov. 24; "A Celebration of Clay," through Nov. 24; "The Montana Gather-



"A Disputed Trail" by Charles M. Russell can be viewed at the Yellowstone Art Museum in Billings.

ing of Artists III: The Work of Grant Kohrs Ranch," Nov. 3-Dec. 2; Lee Silliman, "Yellow-stone Then and Now," through Dec. 19; "Working Hives," "Small Tales from the Big Sky," "New Works by Jennifer Li," "Flathead Clay III," and Andy Warhol Lithographs, Dec. 6-Feb. 23; 406-755-5268

Moonlodge Gallery: Barb Coppock, Nov. 16-17, reception 7-9 p.m. Nov. 16; Debbie Spiller, reception 7-9 p.m. Nov. 30; Miniature Show 7-9 p.m. Dec. 14; 406-756-9500

Lewistown

Lewistown Art Center: Rural School Exhibits, through Nov. 17; Holiday Market Room, Nov. 20-Dec. 24; 406-538-8278

Livingston

Danforth Gallery: Floyd DeWitt, Stephen Harraden, Erin Hogg, Dianne Termaine, Joe Wayne, through Nov. 9; Christmas Show, Nov. 16-Dec. 24; 406-222-6510

Miles City

Custer County Art Center: "Paintings and Painted Objects" and "Naming the Place, Placing the Name," through Nov. 11; "The Little Picture Show" and "Light Hexagram," Nov. 18-Dec. 30, reception 1-4 p.m. Nov. 18; 406-232-0635

Missoula

Art Museum of Missoula: Stephanie J. Frostad, "Companion Pieces," through Nov. 9; Reception: "John Hooten: Hyaku Me," Nov. 2-Dec. 22, reception 7 p.m. Nov. 2; "Anne Appleby and Wes Mills," Nov. 2-Jan. 11, reception 6-8 p.m. Nov. 2; "Noellynn Pepos, Sculpture," Nov. 16-Jan. 11; reception 6-8 p.m. Dec. 7; 406-728-0447

Historical Museum at Fort Missoula: "Sleepytime Holiday," Nov. 18-early January, reception 1-4 p.m. Nov. 18; "Undercover: Living Quilts, Living Life," ongoing; 406-728-3476

Sutton West Gallery: "New Works" by Kevin Red Star and Carrie Fell, Oct. 31-Dec. 4, reception, 5-8 p.m. Nov. 2; "Montana Journey," Dec. 5-31, reception 5-8 p.m. Dec. 7; 406-721-5460

UM Gallery of Visual Arts: Pablo Helguera, "Memory Theater," Nov. 7-30; Caroline Peters MFA Thesis Exhibit, Dec. 7-19, reception 5-7 p.m. Dec. 7; 406-243-2813

UM Museum of Fine Arts: "Imaging War," through Nov. 2; Jim Dew, through December; 406-243-4991

University Center Gallery: Patricia Sgrecci, "In the Balance," through Nov. 20, reception 5-7 p.m. Nov. 2; Cindy Bond and Faith-Dorian Wright, Nov. 26-Dec. 14; 406-243-4991

Polson

Sandpiper Gallery: "Montana Scapes," through Nov. 21; Christmas Show and Sale, Nov. 24-Dec. 22; 406-883-5956

Red Lodge

Depot Gallery: "The Stillwater Society Exhibit," Nov. 6-Dec. 31, reception 2-4 p.m. Nov. 24, open house 1-5 p.m. Dec. 8; 406-446-1370

Sidney

MonDak Heritage Center: "Expressions of Grief and Healing," through Nov. 11; Miniature Art Show, Nov. 14-Dec. 21; Ethnic Christmas 1-5 p.m. Dec. 2; 406-482-3500

Whitefish

Stumptown Art Studio: Grand Opening, 7-9 p.m. Nov. 2; 406-862-5929

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Bird stamp submissions due Dec. 3

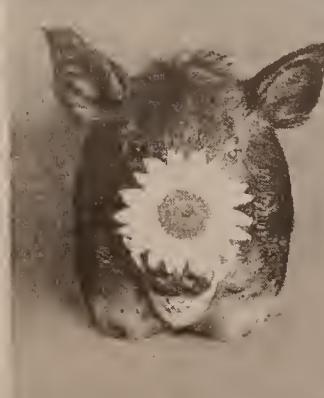
The Montana Fish, Wildlife and Parks Department is looking for original artworks for the 2002 migratory bird-stamp design contest.

The 2002 design is a 13-by-18-inch full-color rendering of a pair of greater sandhill cranes, set in the Bitterroot Valley. The scene must also incorporate a rendering of the Lewis and Clark expedition as they might have appeared on their way west.

The contest is open to Montana artists; artwork must be original and not have been entered in any other state or federal waterfowl stamp program.

Funds from the sale of the stamp go to wetlands protection and conservation in Montana. The selected design and reproduction rights become property of the FWP.

Proposal forms and artists' submissions are due Dec. 3. For details, call the FWP Wildlife Division in Helena at 406-444-2612.



Linda Talbott's digital print "Sunflower Pig" can be seen at the Frame Galerie in Butte.

Proposed forms and artists' submissions are due Dec. 3. For details, call the FWP Wildlife Division in Helena at 406-444-2612.



MAGDA

Montana Art Gallery Directors Association

Welcome New Members

Art Mobile of Montana

The Art Mobile of Montana provides a high quality traveling art exhibition and art instruction for K-12 schools, facilities with youth at risk, and the general public for families and groups. Schools with or without an arts specialist will benefit from an Art Mobile visit. Project Director Sara Colburn is a professional art educator and art teacher, as well as an artist who works in metals with jewelry making, oil painting and mixed media.

The art exhibits arrive on a van and are displayed in a school or other public building. Colburn then facilitates an interactive presentation about the exhibit and about the value of the arts. Finally, she conducts a quality art lesson for each class or group involved. Exhibits are changed at least four times a year.

The following describes one of the art shows to travel during 2001-02: Dana Boussard, artist from Arlee, writes: "I have written and narrated the video *Montana Defined by Images: An Artist's Impression* (produced by The O'Connor Center for the Rocky Mountain West) that features popular Montana artists' work from 1970 through the present. I am working with the Art Mobile of Montana to put some of these same artists' works into the traveling exhibition. This exhibition of artists, whose works speak to the rich, visual legacy of the West, will be able to be viewed by a broad and rural audience. The artists and their vision for the present and the future will be a point of discussion and education for people throughout this vast state."

An Art Mobile of Montana visit is available for reservations and is very inexpensive and affordable to all schools. Contact Sara Colburn for specifics and scheduling information: 1985 Laknar Lane, Dillon, MT 59725; (406) 683-2999; e-mail: scolburn@bmt.net.

Carbon County Arts Guild and Depot Gallery

The Carbon County Arts Guild was founded in 1973 by a group of ardent citizens desiring a higher quality of life through the arts. The year

1983 marked a significant milestone for the Guild through the donation of the old Red Lodge train depot from the Burlington Northern Railroad. With this permanent residence and the hard work and dedication of many artists and art patrons, the non-profit organization has grown into a cultural resource center for the region.

The Depot Gallery hosts monthly exhibits and offers area visual artists the ability to display and sell their work, thereby forming a positive base for economic opportunity. Educational activities include Young Artists'



Missoula photographer Darren Guyaz is among the Montana Arts Council Fellowship winners whose work is on display at WMC Gallery/Museum in Dillon.

Studio which serves over 100 students, grades one through eight, during the summer months, classes for all ages in conjunction with the monthly exhibits, and professional development classes in the visual, literary and performing art fields.

The Carbon County Arts Guild and Depot Gallery is responsible for bringing the following annual activities and events to the community: the Missoula Children's Theatre, Shakespeare in the Parks, Greater Yellowstone National Juried Exhibit, the Carbon County Student Show, the Labor Day Arts and Crafts Fair, and the Stillwater Society Exhibit. The civic-minded organization strives to meet its mission to support, inspire, and encourage all artists. Reaching out, the Carbon County Arts Guild and Depot Gallery provides education and exposure to the visual, performing and literary arts for the benefit of the broadest possible audience.



MAGDA Members

Art Mobile of Montana, Dillon
Art Museum of Missoula, Missoula
Arts Chateau, Butte
ASMSU Exit Gallery,
Montana State University, Bozeman
C.M. Russell Museum, Great Falls
Carbon County Arts Guild & Depot Gallery, Red Lodge
Copper Village Museum and Arts Center, Anaconda
Custer County Art Center, Miles City
Dickinson State University Art Gallery, Dickinson State University, Dickinson, ND
The Emerson at Beall Park Art Center, Bozeman
Gallery of Visual Arts, The University of Montana, Missoula
H. Earl Clack Memorial Museum, Havre
Helen E. Copeland Gallery, Montana State University, Bozeman
Hockaday Museum of Art, Kalispell
Holter Museum of Art, Helena

Jailhouse Gallery, Hardin
Lewistown Art Center, Lewistown
Liberty Village Arts Center & Gallery, Chester
Livingston Depot Center, Livingston
MonDak Heritage Center, Sidney
Museum of Fine Arts
at The University of Montana, Missoula
North Dakota Art Gallery Association, Minot, ND
Northcutt Steele Gallery, Montana State University, Billings
Paris Gibson Square Museum of Art, Great Falls
The People's Center, Pablo
Plains Art Museum, Fargo, ND
The Robert and Gennie DeWeese Gallery at Bozeman High School, Bozeman
Schoolhouse History & Art Center, Colstrip
University Center Gallery, The University of Montana, Missoula
WMC Gallery/Museum, Dillon
Yellowstone Art Museum, Billings

MAGDA-Sponsored Exhibitions

Touring
November/December 2001

TEXTILE ART OF PANAMA'S KUNA INDIANS
Sponsored by Yellowstone Art Museum
Schoolhouse Art Center
December 1-January 15

MONTANA ARTS COUNCIL FELLOWSHIP RECIPIENTS
Sponsored by MAGDA
WMC Gallery/Museum
October 1-November 15

NAMING THE PLACE, PLACING THE NAME
Jennifer Reifsneider
Sponsored by Art Museum of Missoula
Custer County Art Center
October 1-November 15

SMALL TALES FROM THE BIG SKY
Edgar Smith
Sponsored by Art Museum of Missoula
Hockaday Museum of Art
December 1-March 1

WORKING HIVES
Pat Kikut
Sponsored by Art Museum of Missoula
Hockaday Museum of Art
December 1-March 1

MAGDA
2112 First Avenue North, Great Falls, MT 59401
Contact Person: Patty Bergquist, Executive Director

President
Mark Browning, Director, Custer County Art Center
P.O. Box 1284, Miles City, MT 59301
(406) 232-0635

Vice President
Cathryn Mallory, Gallery Director
Gallery of Visual Arts
Art Department, The University of Montana, Missoula, MT 59812
(406) 243-2813

Secretary
David Eubank, Executive Director
Hockaday Museum of Art
2nd Avenue East at 3rd Street, Kalispell, MT 59901
(406) 755-5268

Treasurer
Nancy Hedrick, Director, Lewistown Art Center
801 West Broadway, Lewistown, MT 59457
(406) 538-8278

Member at Large
Ellen Ornitz, Director of Visual Arts
The Emerson at Beall Park Art Center
409 North Bozeman Ave., Bozeman, MT 59715
(406) 586-3970

Immediate Past-President
Peter Held, Executive Director & Curator
Holter Museum of Art
12 East Lawrence, Helena, MT 59601
(406) 442-6400

In Print

Producing Your Own Showcase

By Paul Harris

Published August 2001 by Allworth Press, New York, NY

\$18.95 softcover

Successful playwright and producer Paul Harris has authored this step-by-step guide to becoming a do-it-yourself producer.

"Some people are finding that, rather than being passive parties in the industry, they would prefer to get out there and create work for themselves," Harris observes. With that objective in mind, he shows theatre professionals how to channel their energy and stamina into the business side of production.

The book includes tips on choosing a script, creating a budget, fundraising, casting, renting rehearsal and performance space, attracting an audience and using the Internet to promote a production.

For details, visit the Allworth Press website, www.allworth.com, or call 212-777-8395.

The Regional Theatre Directory, 2001-02

Edited by Jill Charles

Published by Theatre Directories, a project of American Theatre Works, Inc., Dorset, VT

\$19.95 softcover

Theatre professionals and recent college graduates looking for stage work or internships at one of the nation's 440 professional regional theatres will find valuable information in the updated *Regional Theatre Directory*.

Described as "the foremost job-hunting guide in the theatre world," the 180-page directory offers specific information on hiring and casting procedures at theatres across the country. Each listing includes contact names and addresses, e-mail and websites, the 2001-02 season, recommended procedure for obtaining an interview or audition, casting needs, salary information and details on internship opportunities.

American Theatre Works also publishes two companion books, the *Summer Theatre Directory* and *Directory of Theatre Training Programs*. For details, call 800-390-2223 or order online at www.theatredirectories.com.

Slowing economy takes toll on arts

According to an Associated Press story, several Colorado arts groups are planning cutbacks in response to a declining economy and the aftermath of terrorist attacks on Sept. 11.

The Denver Center for the Performing Arts has announced that it will scale back productions and indefinitely postpone plans for a theater company to tour the West. The Colorado Symphony also plans to trim its budget.

On the other hand, major touring productions such as "Burn the Floor" and "Beauty and the Beast" packed the Denver Center and ticket sales were brisk for a Colorado Ballet production of "Dracula."

According to Tom Bacchetti, executive director of the Colorado Symphony Association, "the lighter, frothier things are doing OK. The more serious arts are not doing as well."

"Just as in the depression of the 1930s, people are looking for something to lift their spirits," suggests Terry Downard of Denver's Center Attractions.

FIRST NIGHT

Celebrations spread to three Montana towns

First Night, a celebration of the arts on New Year's Eve, has spread to three Montana communities. This year, Great Falls joins Kalispell and Missoula in welcoming 2002 with a community-wide arts festival.

According to David Burt, co-founder of First Night Missoula and president of First Night Great Falls, the celebration differs in several important ways from other arts festivals.

First of all, everyone has an opportunity to participate in First Night, via hands-on workshops. In addition, the events are alcohol free, with public drinking prohibited and no alcohol allowed at First Night venues.

Volunteers play a vital role in the success of these celebrations. "Volunteers make First Night events happen," says Burt. "All are trained to do their specific role in event production and to help attendees have the most festive evening possible while bringing

in the New Year."

Generous contributions from corporations, businesses and individuals help pay for artists, materials and production costs.

Missoula hosted the inaugural First Night event in Montana, which drew 5,000 participants. "Attendance in Great Falls may top that figure and will certainly increase in subsequent years," predicts Burt.

As cities across the nation reach for positive responses to complex problems, First Night offers a way to cultivate a sense of community, bring families together, revitalize downtown areas and decrease alcohol consumption on New Year's Eve.

No wonder the event has spread to more than 200 cities around the world.

For details on First Night festivities in Montana, call 881-4088 for Kalispell, 549-4755 for Missoula, and 453-0380 for Great Falls.

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Check out these arts oriented websites

Arts and Advocacy:

www.internationalculturalcompass.org provides information on international policies, legislation, funding, research, and developments as they affect the cultural sector.

Arts Education: The Continental Harmony website, www.pbs.org/harmony, profiles 58 projects across the U.S., with teachers guides, audio clips of and composers talking about their work, and a Sound Lounge where visitors can play around with a composition's melody, rhythm, and arrangement.

Arts Online : The Register of Creative Communities is an online information source aimed at disseminating examples of and promoting cross-sector links among arts and culture, health, business, environment, regeneration, and community development. Visit www.creativecommunities.org.uk, select the Creative Links icon, and then click on "Register."

Metis Legacy Project



Historic depiction of a Metis dance.

Expressing the *joie de vivre* of everyday life

Helena will host the world premiere of Metis Legacy on Nov. 16 at the Myrna Loy Center. The groundbreaking performance celebrates the musical and social legacy of the Metis people.

The concert features preeminent violinist Darol Anger, composer/pianist Philip Aaberg, master Metis fiddler Jimmie LaRoque, the Metis Heritage Dancers and the Cascade String Quartet. Folklorist and Metis scholar Nicholas Vrooman will provide narration. Three years in its creation, the performance explores the stories and music of a 'new people' born of early marriages between Indians and Europeans throughout the Northern Plains. It fuses indigenous American rhythms, diverse European musical traditions, new music sounds and the spoken word.

The Metis people once comprised the largest single population group on the Plains. Their language blended French, Gaelic and English nouns with Cree and Ojibway verbs, and their dance, music and cultural customs drew from Indian and Euro-American resources. They were also persecuted by both worlds. Eventually both Canada and the United States established bounties for the Metis, either executing or deporting them to far-off regions.

Yet, their music remains an expression of the intense *joie de vivre* of everyday life in a beloved place.



Artist's image of a Metis rider.

The performance was funded by grants from the Rockefeller Foundation and the National Endowment for the Arts, with support from the Myrna Loy Center. Tickets for the concert are available by calling the Myrna Loy at 406-443-0287 or visiting its website, www.myrnaloycenter.com

Study shows that culture draws tourists

Partners in Tourism: Culture and Commerce commissioned the Travel Industry Association of America to add a series of questions to its January 2001 National Travel Survey.

The purpose was to determine the length of time that travelers extend their trips because of cultural activities or events. This included travelers who added time either when they were *planning* the trip or while *on* the trip. This study underscores the importance of arts and culture as an effective product for tourism professionals to market their communities both domestically and internationally.

92.7 million travelers included culture on their trip

Two-thirds (65 percent) of American adult travelers say they included a cultural, arts, heritage or historic activity or event while on a trip of 50 miles or more, one-way, in the past year. This equates to 92.7 million cultural travelers – a slight increase over 1998, when 61 percent of travelers claimed to have included a cultural, arts, heritage or historic activity or event on a past-year trip.

Visiting a historic site such as a building, battlefield or historic community, remains the most popular cultural activity with four in ten (43 percent) adult travelers participating in this activity while on a trip in the past year. Participation in this activity has remained fairly constant since 1998, when 41 percent of travelers claimed they visited historic sites.

Museums are also popular with travelers, with 30 percent including this activity during the past year. Other cultural activities Americans enjoy while away from home include live theater (23 percent), art galleries (21 percent) and music concerts (19 percent). When compared to 1998, most of these cultural activities showed little or no change in participation rates. The only activity that showed a substantial increase is attendance at a live theater performance, which increased from 19 percent in 1998 to 23 percent in 2000.

29.6 million travelers lengthened their trip because of cultural events and activities

Of the 92.7 million adult travelers who included a cultural event in their trip, 32 percent (29.6 million travelers) added extra time to their trip because of a cultural, arts, heritage or historic activity or event – up from 29 percent in 1998. This includes those who added time either when they were *planning* the trip or while *on* the trip. Of those 29.6 million travelers who added time:

- 43 percent added part of one day;
- 31 percent added one extra night;
- 19 percent added two extra nights;
- 7 percent added three or more extra nights

because of this activity or event.

The percentage of travelers who added one or more nights increased significantly between 1998 and 2000 – from 49 percent to 57 percent. Currently, cultural travelers are much more likely to claim they have added two or more extra nights to their trip because of a cultural, arts, heritage or historic activity or event compared to 1998 (40 percent vs. 26 percent).

Travelers who include cultural events on their trips differ from other U.S. travelers in a number of ways. They are more likely to:

- Have annual household incomes over \$50,000: 46 percent vs. 40 percent;
- Have completed college: 33 percent vs. 28 percent.

They also share similarities to other travelers:

- 56 percent are married
- 40 percent are Baby Boomers
- 36 percent have children under 18

Methodology

The Travel Industry Association of America (TIA) conducted this survey as part of its quarterly telephone survey. During January 2001, 1,300 interviews were completed with a representative sample of U.S. resident adults.

These adults were contacted using a random

digit dialing probability sample of all telephone households in the continental United States. The sample includes households with listed and unlisted telephone numbers in proper proportion. The data is weighted to represent the U.S. adult population using four factors: age, gender, household size, and geographic region.

Seven in ten (69 percent) U.S. adults took a trip in the past year. Thus, questions regarding attendance at cultural activities on trips were asked of these past-year travelers. The error range for the findings is plus or minus three percentage points, at the 95 percent level of confidence.

Partners in Tourism: Culture and Commerce is a coalition of 10 national service organizations representing a broad spectrum of arts, humanities, heritage, and tourism organizations throughout the country. The organization's purpose is to advance the role of culture and heritage in national, state and local travel and tourism policy and practice, resulting in sustainable places that will educate, elevate, and entertain the visitor.

Members of Partners in Tourism include the Alliance of National Heritage Areas, American Association of Museums, Americans for the Arts, Cultural Tourism Alliance, Federation of State Humanities Councils, National Assembly of State Arts Agencies, National Association for African-American Heritage Preservation, National Conference of State Historic Preservation Officers, National Trust for Historic Preservation, Tourism Works for America and Travel Industry Association of America.

Corresponding federal agencies are the National Endowment for the Arts, National Endowment for the Humanities, Institute for Museum and Library Services, Presidents Committee on the Arts and the Humanities, U.S. Department of Agriculture, National Alternative Enterprise & Agritourism, U.S. Department of the Interior, Bureau of Land Management and the National Park Service.

CHALLENGE GRANTS

Montana groups receive NEA arts development funds

The National Endowment for the Arts recently awarded \$1,470,000 in Challenge America: Community Arts Development grants, including \$35,000 to four Montana organizations.

A total of 164 grants were dispersed to organizations in 48 states to support projects that use the arts to encourage the vitality, livability and growth of their communities. Grantees are from rural or inner-city neighborhoods with limited arts resources.

Community Arts Development is the second of Challenge America's two fast-track granting programs that use a streamlined application and review process. Positive Alternatives for Youth grants, the first of the Challenge America fast-track programs, were announced in early June. Five Montana school districts and arts organizations received those funds.

Challenge America projects focus on arts education and enrichment, after-school arts programs for youth, access to the arts for underserved communities, and through this second fast-track component, community arts development initiatives.

Community Arts Development grants support projects that focus on the development of:

- Cultural tourism and cultural districts;
- Civic design projects including the restoration of historic structures;
- Community cultural plans; and
- New technology to promote the arts to a wide audience.

Partnerships are a key element of Challenge America: Community Arts Development projects. Community organizations including schools, libraries, chambers of commerce,

financial institutions and downtown merchant associations are teaming up with arts organizations working in a variety of disciplines such as design, music, visual arts and theater.

Montana's recipients include:

• **Downtown Development Corporation (on behalf of Billings Cultural Partners)** received \$10,000 to support an ongoing partnership with the City of Billings, Yellowstone County, Downtown Billings Association and the Montana Arts Council to implement the Billings Cultural Plan. The project's goal is to double the annual attendance at the cultural and historic institutions in Billings by the year 2010. Strategies include strengthening the Billings Cultural Partners organization, establishing a community cultural image for marketing purposes, supporting educational collaborations among the partners' membership, and working with the City of Billings to include cultural planning as part of overall city planning.

• **Great Falls Civic Center Events Division** received \$10,000 to develop a partnership with the Great Falls Symphony Association, the Business Improvement District, Great Falls Public Schools and Miss Linda's School of Dance for a community cultural assessment and planning process to enhance the quality of performances and to invigorate the downtown cultural area. Included in the project's goals will be plans to increase participation by underserved citizens such as the Native American population, the temporary residents of the Malmstrom Air Force Base, and students of the Montana School for the Deaf and Blind. Another goal is to assess the impact of an expanded performing arts series on arts education.

- **Lewis & Clark Bicentennial Commission**

of Lewis and Clark County in Helena received \$10,000 to support an ongoing partnership with the Artisan LLP, U.S. Forest Service and Montana Science Institute to research and design a model of the Montana section of the Lewis and Clark expedition for installation at a later date on an open five-acre site in Helena. The path will be imbedded in the sidewalks and include miniature representations of the Missouri River, the Gates of the Mountains, and Pompey's Pillar with 20 sculptures and bas reliefs depicting specific episodes of the journey. Native American cultures and indigenous flora and fauna will also be featured along the trail.

• **Performing Arts League in Choteau** received \$5,000 to support a partnership with the Prairie Mountain Players, Front Range Art Association, and the Old Trail Museum for expansion of a community cultural inventory. The project will increase the visibility of the community's cultural groups through surveys and data compilation into a Choteau Community Cultural Resource Guide and complimentary website. The guide and website will be designed to facilitate contact among residents of rural Teton County and northern Lewis and Clark County.

National response to the Challenge America program has proven significant. The Arts Endowment received 284 applications requesting over \$2,545,000 from organizations across the country, attesting to the demand for funding to support community-based arts projects.

For additional information, contact the National Endowment for the Arts' Office of Communications at 202-682-5570, or visit the Endowment's website at www.arts.gov.

Cultural policies highlighted

The Center for Arts and Culture in Washington, D.C., has presented the following four key cultural policy recommendations:

- That President Bush establish a mechanism to advise and coordinate cultural affairs in the Executive Office of the President;
- That the Department of State establish an Under Secretary for Cultural Affairs;
- That Congress develop more comprehensive and integrated approaches to policies affecting cultural affairs; and
- That Congress and the President create a National Forum on Creativity and Cultural Heritage.

For a copy of the report, visit www.culturalpolicy.org/pubs/acc.pdf or call 202-783-5277.

The center has also released a new essay, "From the Information Economy to the Creative Economy: Moving Culture to the Center of International Public Policy." This is the first installment in "Cultural Commitment," a new series from the Center for Arts and Culture designed "to highlight fresh perspectives on major cultural-policy issues."

Download a copy from www.culturalpolicy.org/pubs/venturelli.pdf.

Law and the Art World



Contemporary copyright and art issues

By Bill Frazier © 2001

As we move farther into the 21st century, we should consider the technologies of the future and how they might impact our day-to-day business and approach to both the creation and marketing of artwork. As I have said before, the law is often years behind technology and science, so we need to think about how to protect our work.

Who would have thought even five years ago of how the internet would affect the sale and distribution of artwork? Look at the thousands of works of art passing through eBay, for example, and the hundreds, if not thousands of gallery and individual artist web pages offering every conceivable form of art and craft. Dozens of books are appearing on the market describing internet marketing, computer publishing, and legal interpretation of all of this for laymen.

Entire new areas of the law are developing around the infringement of rights and perceived rights relating to the internet and intellectual property rights. Who knows where it will go. I point these things out simply for your consideration and awareness.

I have considered publishing and other types of contracts of interest to artists at length, but let me offer some suggestions relative to the state of our technology. Most publishing contracts written more than two or three years ago probably do not make reference to "electronic rights." More and more, we are viewing electronic rights as a separate valuable right in publishing. Many writers and artists reserve such rights to themselves and make separate provisions for electronic broadcast in whatever manner, whether radio, television, CD-ROM, internet, or whatever is developed in the future.

For example, it would be a good idea to include in a publishing or distribution agreement a provision such as this: "All rights in the work not specifically granted in this agreement to the publisher are reserved by the artist." This is a simple provision, but should be effective to evidence the artist's intention to retain these potential or anticipated rights.

Those of you who may have agreements with provisions such as the following, should consider new wording: "Artist transfers his entire right, title and interest to the work in all media, now known or later invented." Another variation uses the terms, "...then known or

later devised." Similar provisions appear in many older contracts and certainly limit any rights retained by the artist, or at the least would create confusion or controversy about what was intended. At the time these older contracts were negotiated, many of our current technologies and developments were not even anticipated.

Keep in mind that the whole issue of electronic and various other techno rights in art and other intellectual properties are evolving, and may change from month to month.

Recent callers have raised questions about their "rights" to copy images appearing in magazines. There is no such right, even though you buy the magazine or book. That is what the copyright is for. Even advertisements are copyrighted, either by the photographer, the advertiser or the magazine. Advertisements featuring horses galloping across the Montana landscape are not there to provide artistic reference.

To carry this a step further, you may not use that landscape for your painting of cowboys or Indians. But, you can take your own photo of a similar or same landscape as reference for your own original painting. Or, you may obtain permission from the copyright owner.

Many of you have written and called about how and where to obtain legal services for artists all around the country. A growing company called Pre-Paid Legal Services, ® Inc., headquartered in Ada, OK, is developing a market in nationwide legal services similar in concept to health insurance with apparent emphasis on conflict prevention. It is inexpensive, seems to provide broad coverage for legal issues, and is good everywhere in the United States and Canada. It would seem to be valuable for people who do business in many states, or who, like artists, may live in one state and be represented by a gallery in another.

I will attempt to find additional information about specifics for artists and present it in a future article. This might also be of value to those who travel back and forth between the United States and Canada, where many border, export and tax problems have been reported.

Now, a note to collectors and dealers who may be marketing and collecting old or antique works of art and crafts from Eastern European countries. Many works of art are being brought into the United States, which may be subject to



Bill Frazier is chairman of the Montana Arts Council and is in private practice in Big Timber. This article is printed through courtesy of Art of the West, with thanks.

claims of ownership by families from whom the work may have been confiscated or stolen in years past. Just be aware of these problems if this issue applies to your interests.

Once again, I am hearing from artists and dealers who refer to their own work or that of artists they represent as being "investment quality" or work in which the buyer should invest. At best, this sales "puffing" is questionable and unsophisticated and at worst, illegal, and in violation of securities laws, so be careful what you say. More often this is applied to limited editions of prints or sculptures.

An example is the sculptor seeking an "investor" to pay all of the costs of the edition, in return for which the investor would receive a profit when the edition is sold out. This procedure nearly always degenerates into a disagreeable result, i.e., antagonisms, lawsuits and lost friends and customers.

And remember, despite what you may hear elsewhere, an idea is not copyrightable, only the individual's expression of that idea – so – one idea, many expressions.

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Nonprofits participate in "Leave a Legacy"™

The "Leave a Legacy"™ campaign begins in Missoula as 27 nonprofit organizations pool resources to publish their first brochure, create a website and begin a marketing campaign. Social service, arts and cultural, environmental and educational organizations are participating in this effort.

"Leave a Legacy" was originally created by the Central Ohio Planned Giving Council to encourage people from all walks of life to make gifts from their estates to the nonprofit organizations of their choice. The council has allowed the National Committee on Planned Giving to distribute the program to all of its councils in the hopes of creating national impact.

For more information: Jean Bowman, St. Patrick Hospital Foundation, 406-329-5640; e-mail [bowman@saintpatrick.org](mailto:brownbowman@saintpatrick.org); or visit the website, www.leavealegacymt.org.

MAC staffer brings 'eye for details' to her job

Kim Baraby Hurtle, executive assistant for the Montana Arts Council, describes her job as "chief in-house creative problem-solver and general glue that keeps the agency together on the 'little details' level."

She joined the MAC staff in December 2000 to provide administrative support. In addition to general office duties, her many responsibilities include updating the database, assisting with grant writing, editing and grant reports, tracking grants and special projects, and designing informational materials. Most recently, she's been learning the statewide accounting system (SABHRS) via an online tutorial.

Kim brings a breadth of experience to her job. She's an accomplished visual artist, whose work has appeared in solo exhibitions at the Myrna Loy Center in Helena. Her paintings have also been selected for several juried shows at the Holter Museum.

Although creative writing is a relatively new pursuit, Kim's short story, "Failure to Thrive," received the Writer's of the Gulch fiction award and cash prize in August 2000.

She's also shared her design and fundraising experience with several nonprofit organiza-

tions, including the Holter Museum, Helena Arts Council, Helenans CARE (Care About Responsive Education), Helena Area Habitat for Humanity, ArtBeats and the Prickly Pear Land Trust.

Kim and her husband, Tom, are partners in Tom Hurtle Construction, which specializes in remodeling and renovation projects, new home construction and restoration of period homes. She's also worked as a freelance residential and commercial designer and consultant.

She spent more than a decade as a sales associate for Days of Yore Antiques; her work history also includes stints at Montana State Library, Great Falls Tribune's Capital Bureau and the Mike and Maureen Mansfield Library at The University of Montana in Missoula.



Kim Baraby Hurtle's title is chief in-house creative problem solver (also known as executive assistant).

Kim is a fifth-generation Montanan. Her paternal grandparents collected freight from the steamboats at Fort Benton and delivered it by mule train throughout the western half of the state more than a century ago.

In her volunteer activities, Kim has spent much of the past two decades honing her artistic skills and eye for detail, while "corralling the energies of a great many people toward successful fundraising events."

Those talents are all summoned to the forefront in her current job. Having a strong background in the arts, an attention to detail, and ability to corral talent: "I would say is exactly what I was hired to do for the Montana Arts Council."

Kim jokes that she lives in "a half-completed remodeling project" in Helena with her husband and two children.



Production Guide and Hotline offer film updates

For information on current and upcoming film productions, call the Montana Film Office Hotline at 406-444-3960 day or night. The line features up-to-date details on film productions that the office has been authorized to release.

The Montana Production Guide, published by the film office, features advertising by production support companies and lodging facilities.

The guide is available at public libraries in Billings, Bozeman, Butte, Great Falls, Helena, Kalispell and Missoula and at chambers of commerce in many Montana communities. Copies may be purchased from the film office at \$25 each. The film office also offers a Production Crew List, Support Services/Production Companies List and copies of the 1995-96 Production Guide at no charge for the first copy. To order, call 406-444-3762.

The film office also has its own internet site, located at www.montanafilm.com.

Arts Pros offer free advice

Free Advice with Arts Pros!

The Montana Arts Council's Arts Pros Consultant Program allows artists and arts administrators throughout Montana to seek free advice for technical, administrative, promotional and other professional queries.

Who are Arts Pros?

Arts Pros consultants are professional artists, fund raisers, non-profit organizers, and other professionals from around Montana. They have successfully undergone an application review process and were selected by the Montana Arts Council to be the official technical assistance providers for the agency. The Arts Pros consultants are paid by the arts council for their service to you.

The arts council welcomes additional applicants to its impressive Arts Pros roster. To be considered, please call 444-6430, fax 444-6548, or e-mail mac@state.mt.gov to ask for an application.

How to use an Arts Pros consultant

The following roster should help to get you started. First, look for the area of expertise best suited to your specific need. For example, if

you are thinking of creating a small, non-profit arts organization, look for non-profit development, or a similar category. Then, reading the brief descriptions of each Arts Pros consultant in that category, select the one you feel is most likely to be able to help you.

Contact the Arts Pros consultant directly. Make sure to identify yourself as an Arts Pros client, so that the consultant will know s/he can bill the arts council for his/her service to you. If the first Arts Pros consultant you contact will meet your needs, great! If not, go back to the roster and try again. If you are having serious difficulty locating the appropriate consultant, call the arts council for advice.

After your consultation, the arts council will send you, the client, an evaluation form to complete.

When is it appropriate to use an Arts Pros consultant?

If you need help with a specialized artistic or business question or dilemma, call an Arts Pros consultant for assistance! It's that easy.

However, if your particular need is substantial, please contact the arts council for a Professional Development Grant application.

Please identify your call as an Arts Pros call at the beginning of the consultancy

Arts Pros Roster

Literature

Getting Published

Beverley Badhorse, Zurich
Hap Gilliland, Billings
Rick Newby, Helena
Mona Vanek, Noxon
Valerie Harms, Bozeman

Research Skills

Mona Vanek, Noxon

Book and Theatre/Script Publishing Contracts/Agent Advice

Rick Newby, Helena

Electronic Publishing

Valerie Harms, Bozeman

Editing

Beverley Badhorse, Zurich
Hap Gilliland, Billings
Rick Newby, Helena
Mona Vanek, Noxon

Book Artist

Connie Landis, Billings

Writing and Publishing Children's Books

Hap Gilliland, Billings

Story Telling for Children and Adults

Joan Diamond, Bozeman

Literary Presenting

Corby Skinner, Billings

Accounting

Artists and/or Arts Organizations

Debbie Frazier, Big Timber

Arts Law

Copyright, Licensing and Trademark

Bill Frazier, Big Timber
Dorothea Boniello, Billings

Contracts

Bill Frazier, Big Timber

Visual Arts

Drawing

Jerry Rankin, Bozeman

Painting

Lou Archambault, Helena
Jo Going, Whitefish
Vranna Sue Hinck, Bozeman
Mane Lesman, Billings
Sheila Miles, Missoula
Alvin Nicholls, Libby
Jerry Rankin, Bozeman
Phoebe Toland, Helena
Willem Volkersz, Bozeman
Benita Wheeler, Great Falls

Papermaking

Connie Landis, Billings

Paper Conservation

Phoebe Toland, Helena

Technique and Career Development

Ken Bova, Bozeman
Gordon McConnell, Billings

Photography

How to Photograph Artwork, Product Advertising, Showcase Photography

Chris Autio, Missoula
John Barsness, Bozeman

Technique and Career Development

Chris Autio, Missoula
Dudley Dana, Missoula

Digital Imaging

Jim Burton, Helena

3-D Visual Arts

Jewelry and Metal-Smithing

Ken Bova, Bozeman

Ceramics: Technique, Career Development, Materials, Equipment

Josh DeWeese, Helena
Carolyn Fortney, Billings

Robert Harrison, Helena
Cheri Long, Marysville

George McCauley, Helena
Richard Notkin, Helena

Jerry Rankin, Bozeman
Ceramics: Studio Design and Construction

George McCauley, Helena

Bronze and Aluminum Technique and Career Development

Brian Cast, Billings

Large Outdoor and Architectural Ceramics Installations

Robert Harrison, Helena

Sketchbook, Journal and Portfolio Making

Cheri Long, Marysville

Folk and Traditional Art

Folk Art and Outside Art Collection, Exhibition, Publication Advice

Peter Held, Helena

Willem Volkersz, Bozeman

Weaving Techniques and Career Development

Joanne Hall, Clancy

Native American Art, History and Issues

Darrell Norman, Browning

Miscellaneous Visual Arts

Exhibition Management and Collections

Peter Held, Helena

Sheila Miles, Missoula

International Travel Funding for Artist Residencies

Josh DeWeese, Helena

George McCauley, Helena

Richard Notkin, Helena

Writing Artist Statements—Tips

Vranna Sue Hinck, Bozeman
Cheri Long, Marysville
Sheila Miles, Missoula
Richard Notkin, Helena
Phoebe Toland, Helena

Museum and Gallery Artistic, Curatorial and Business Issues

Dudley Dana, Missoula

Peter Held, Helena

Gordon McConnell, Billings

Artist Resume Preparation

Vranna Sue Hinck, Bozeman

Cheri Long, Marysville

Catalog Writing for Visual Artists

Rick Newby, Helena

Public Art Application Tips and Processes

Robert Harrison, Helena

Art and Craft Show Advice

Benita Wheeler, Great Falls

Media

Making Video Programming/Collecting Oral Histories

Clara Pincus, Bozeman
Mona Vanek, Noxon

Preparation for Media Interviews

Nancy Herr, Whitefish

Film Programming and Media Issues

Les Benedict, Helena

Audio Production and Engineering

Barrett Golding, Bozeman

Media Campaigns/Press Conferences

Anastasia Burton, Helena

Press Releases - Writing/Distributing

Anastasia Burton, Helena

Public Service Announcements - Scripting and Producing

Anastasia Burton, Helena

Computer/Multimedia Assistance

Computer Consulting

Jim Burton, Helena

Internet/Website Advice

Jim Burton, Helena

Multimedia Web Development

Barrett Golding, Bozeman

Music

Piano: Artistic and Career Development

Stephen Adoff, Missoula

Harp, Celtic

Velma Cameron, Missoula

Conducting and Music Direction Career Development

Matthew Savery, Bozeman

Dec. 1-March 1, 2002 to Center for Arts and History, 415 Main St., Lewiston, ID 83501.

The gallery of The Clay Studio of Missoula is accepting proposals from Montana and northwest regional clay artists for solo exhibits. Functional, sculptural and installation works will all be considered, but the primary medium must be ceramic. Interested artists may apply individually for solo shows or in pairs or groups for proposed thematic exhibits. Submit 5-20 slides of representative works, a statement of artistic intent, resumé for each participating artist, slide description sheet detailing artists, media and dimensions for each slide, SASE for return of materials, and a \$10 processing fee. Submit all materials to The Clay Studio of Missoula, attn: Julie Wills, 910 Dickens St., Missoula, MT 59802; 406-543-0509.

The Institute of Medicine and Humanities and The Dana Gallery, in collaboration with the Museum of Fine Arts at The University of Montana, invite artists to submit their work for this exhibition, which will be the major focus of "The Art of Healing" to be held April 2002. Selected art—which can be in any medium—will be mounted both in The Dana Gallery and in the university's Museum of Fine Art. Awards will include a \$5,000 acquisition prize for St. Patrick Hospital and Health Sciences Center and a \$1,500 acquisition prize for The Dana Gallery. For more information and an application, contact Dudley Dana at The Dana Gallery, 123 Broadway, Missoula, MT 59802; 406-721-3154. DEADLINE: Jan. 1, 2002.

Grants and Fellowships

Rome Prize Competition. The American Academy in Rome is among the leading American overseas centers for independent study and advanced research in the arts and humanities. Each year, up to four 11-month fellowships in the Visual Arts are awarded. Rome Prize winners pursue independent projects at the academy and receive a \$20,000 stipend, room, board and a studio. Applicants must demonstrate at least three years of professional commitment and must be currently engaged in studio work. \$25 application fee. Programs Department, American Academy in Rome, 7 East 60 St. New York, NY 10022-1001; 212-751-7200; www.aarome.org; DEADLINE: Nov. 15, 2001.

Heritage Preservation announces the availability of conservation Assessment Program (CAP) grants contingent on Congressional appropriations for FY 2002. CAP provides funds for small to mid-sized museums to hire a professional conservator, approved by Heritage Preservation, for a two-day visit. The CAP assessor uses these two days to examine the museum's collections, environmental conditions and sites. The assessor then writes a report recommending priorities to improve collections care. The CAP application process is simple, and grants are awarded to eligible applicants on a non-competitive, first-come, first-served basis. Applications are available on Heritage Preservation's website at www.heritagepreservation.org. DEADLINE: Dec. 1, 2001.

The Community Matching Grant Program is the largest program funded by the Wal-Mart foundation. It involves fundraising efforts by a 501(c)(3) organization at their local Wal-Mart or SAM's Club with the participation and support of the associates and partners at that location. After approval for fundraising, Wal-Mart will match up to \$2,000 of the funds raised at the Wal-Mart or SAM's Club location. For information contact your local Wal-Mart or SAM's Club Community Involvement Coordinator. www.walmartfoundation.org/cmgi.html.

Grant Writing Resources: A Guide to Proposal Planning and Writing - www.oryxpress.com/

miner.htm; the book is available from Oryx Press, 800-279-6799. *Elements of a Grant Proposal*, www.silcom.com/~paladin/promaster.html. A *Proposal Writing Short Course*, <http://fdncenter.org/onlib/shortcourse/prop1.html> was excerpted from *The Foundation Center's Guide to Proposal Writing* available from The Foundation Center, 800-424-9846.

Funding Resources: The Foundation Center, 800-424-9836, <http://fdncenter.org/grantmaker/index.html>. Other funding sources: www.state.ok.us/~arts/resources/financialsources.html.

The San Francisco Art Institute is seeking nominations for the Richard C. Diebenkorn Teaching Fellowship. Early to mid-career artists whose work is primarily in the media of painting and drawing are eligible. Nominees must reside outside the Bay Area/Northern California region. For more information, call Jennifer Rissler, 415-749-4586, or e-mail jennifer@sfai.edu. DEADLINE: Nov. 15, 2001.

The Animating Democracy Initiative (ADI) is a four-year programmatic initiative of Americans for the Arts and its Institute for Community Development and the Arts. The purpose of the initiative is to foster artistic activity that encourages civic dialogue on important contemporary issues. Through ADI's Lab, the initiative seeks to identify and strengthen a set of 30 projects led by arts and cultural organizations that together explore, test, and demonstrate innovative practices in arts-based civic dialogue. The initiative will provide financial assistance, ranging from \$25,000 to \$100,000. For more information, contact Americans for the Arts, 1000 Vermont Ave., NW, 12th floor, Washington, D.C. 20005; 202-371-2830; www.artusa.org.

Creative Capital is a new, national organization supporting visual artists who are pursuing innovative approaches to form and/or content in the visual, performing, and media arts. Creative Capital will work closely with its funded artist to provide audience development, marketing and other forms of assistance tailored to individual projects. Artists will, in return, share a portion of their proceeds with Creative Capital, enabling the fund to support more artists in the future. Applications and guidelines are now available for media arts and visual arts, with a deadline of Oct. 31. Grants for emerging forms and performing arts will be available in 2001. For details, e-mail info@creative-capital.org; visit the website at www.creative-capital.org; or write to Creative Capital, 65 Bleeker Street, Seventh Floor, New York, NY 10012. To request a print application or brochure, call 212-598-9900, Box 300. DEADLINE: Jan. 31, 2002.

The National Academy of Recording Arts and Sciences, Inc., also known as the Recording Academy, awards grants to organizations and individuals to support efforts that advance: 1. The archiving and preservation of the music and recorded sound heritage of the Americas. 2. Research and research implementation projects related to music such as: teaching methodology in early childhood and the impact of music study on early childhood and human development. 3. The medical and occupational well-being of music professionals. Priority is given to projects of national significance that achieve a broad reach and whose final results are accessible to the general public. Archiving projects include the organization and access of pre-existing media and materials. Grant amounts generally range from \$10,000-\$20,000. For projects of particularly broad scope or importance, applicants may request support in excess of the stated guidelines. The Recording Academy reserves the right to award each grant on a case by case basis. Grant requests may span a time period from 12 to 24 months. The grant application is available online at www.GRAMMY.com/grant.

Workshops

The High Plains Heritage Center in Great Falls, MT, offers the following workshops: Drop Spindle Class, Nov. 3; Mannequin Workshop, Nov. 5; Beaded Tapestry Necklace Workshop, Nov. 10. Call 406-452-3462 for details and registration.

Beginning Weaving, with instructor Mary Sale, will be held 1-3 p.m. for four weeks, beginning Nov. 30 at the Hockaday Museum of Art in Kalispell, MT. This is a basic/intermediate course on hand weaving with multi-harness looms provided. Tuition is \$115. Call 406-755-5268 to register.

Painting with Light and Color, a two-day workshop with Robert Morrison, will be held on Nov. 3 and Nov. 17 10 a.m.-4 p.m. at the Depot Gallery in Red Lodge, MT. Call 406-446-1370 to register.

Stumptown Art Studio in Whitefish, MT, offers the following adult classes: Life Drawing 7-9 p.m. Tuesdays Nov. 6-Dec. 4, and Home Is Where the ART Is 7-9 p.m. Thursdays Nov. 8-Dec. 6. Call 406-862-5929 to register.

An Argentine Tango Workshop will be held Nov. 2-4 at the Senior Center in Bozeman, MT. Instructors Fabian Salas, renowned dancer from Argentina, and Carolina del Rivero will teach the authentic style. Classes start at \$20 per person per class with discounts for multiple classes. For more information call Lauren Coleman, 406-763-4735.

A free printmaking workshop with James Todd will be held 10 a.m.-1 p.m. Dec. 8 at Beall Park Art Center in Bozeman, MT. The workshop is sponsored by ASMSU Arts and Exhibits and the Emerson Cultural Center for Arts and Culture. To register, call Ellen Ornitz at 406-586-3970.

Residencies

The Marie Walsh Sharpe Art Foundation offers 14 free studio spaces in New York City. Visual artists 21 and over are invited to submit proposals for work space. Applicants must be U.S. citizens or permanent U.S. residents, and not in school at the time of residency. The studios are non-living spaces for the making of new works of art. There is no stipend or equipment provided. Juried by a panel of artists. Studios are available for periods of up to one year. For guidelines, contact The Space Program, The Marie Walsh Sharpe Art Foundation, 830 North Tejon St., Suite 120, Colorado Springs, CO 80903; 719-635-3220. DEADLINE: Jan. 31, 2002.

The Montana Artists Refuge, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines. Residencies are one month to one year in length. Facilities include two apartments with separate 20' x 30' studios, one soundproofed apartment for writers/musicians/composers, and one studio apartment for writers or others who require minimal space; all include kitchen facilities, double bed and private phone. Scholarships and some financial aid are available; applications are ongoing. On the web at www.montanaartistsrefuge.org or send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; phone or fax 406-225-3500; e-mail: mtrefuge@earthlink.net.

The Arts Center in Jamestown, ND is looking for artists interested in residencies ranging from two weeks to three months. The center offers studio space, living quarters, and a stipend of \$375/week. In exchange, the artists will teach students in grades 4-6 in an Arts After School program at the center. This meets Monday-Friday from 3:15-5:15 p.m. The artist will have the rest of the day and the weekends to use as studio time or as desired. If interested, the artist may also work in

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Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetech.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

— National Assembly of State Arts Agencies



O pportunities

Visual Arts, Crafts & Photography: Call for Entries - National

MTA Metro Art seeks artists for a diverse range of permanent and temporary public art projects for the Los Angeles County public transit system. To join mailing list, contact MTA Metro Art, One Gateway Plaza, Los Angeles, CA 90012-2952 or call 213-922-4ART. DEADLINE: open.

The Arts Center in Orange is reviewing proposals for exhibitions during 2002-03. Open to U.S. artists 18 years and up. Two-dimensional media and sculpture, maximum 72 inches and 75 pounds, including frames. \$10 for up to 10 slides. Thirty percent commission. Gallery provides opening reception, publicity, insurance on premises. The Arts Center in Orange, P.O. Box 13, Orange, VA 22960; 540-672-7311; www.artcenterorange.org. DEADLINE: Nov. 24, 2001.

New Arts Program is a solo exhibition/residency program open to U.S. artists. Selected artist for the 2002-03 season receives six-eight week exhibition, two-day consultation residency, \$750 honorarium and lodging, opening reception. Contact NAP Exhibitions, P.O. Box 982, Kutztown, PA 19530; 610-683-6440; e-mail: napconn@hotmail.com. DEADLINE: Nov. 30, 2001.

The Pastel Society of the West Coast hosts the 16th Annual International Open Exhibition from April 2-May 17, 2002 in Roseville, CA. Open to soft pastels only; juror is Madlyn C. Woolwich. Total amount of awards is \$10,000, best of show is \$1,250. Fee for up to three slides is \$35. For prospectus send business SASE to PSWC "Pastels USA," c/o Kathryn Higley, 828 Mikkelsen Dr., Auburn, CA 95603. DEADLINE: Feb. 8, 2002.

Civil Rights Memorial: The University of Mississippi is seeking an artist (or team of artists) to create a major outdoor artwork in commemoration of the struggle for equal access to education in Mississippi. The artwork will be sited between the Lyceum and the Library. \$100,000 budget includes design, fabrication, site preparation, and installation. Up to five finalists will be invited for a site visit before submitting a final proposal maquette, for which they will receive \$2,000, which includes shipping. No entry fee. For a prospectus, contact Vanessa Bliss at 662-915-5993, or e-mail memorial@olemiss.edu. DEADLINE: Jan. 4, 2002.

Slide registry for public art. No formal guidelines. Diane Morgan, Arts Administrator, City of Palm Springs, Box 2743, Palm Springs, CA 92262-2743; 760-778-8408.

National slide registry. No fee. Apply by mail or website. Listed with images and by category. Online Slide Registry, Ohio Arts Council, 727 E. Main St., Columbus, OH 43205-1796; 614-466-2613; www.ohioonlinearts.org.

The Blair L. Sadler International Healing Arts Competition, produced in cooperation with the Society for the Arts in Healthcare,

seeks to elevate awareness of artists and the arts in improving the quality of experience for patients, families, visitors and staff working in healthcare institutions. Art professionals can submit an example of an existing visual arts, performing arts, or participatory arts project intended to improve the quality of the healthcare experience for patients, staff or visitors. Professional artists will have to enter in partnership with their client/healthcare facility and must demonstrate the success of their project with some outcome studies. Only projects that have been completed within the last three years are eligible. Students can submit a proposal for a visual arts, performing arts, or participatory arts project designed to improve the quality of the healthcare experience for patients, staff, or visitors. Students must enter in partnership with their school and must create a system for outcome measurement as part of their design process. There will be one professional and one student award for each of the following categories: Visual Arts, Performing Arts, and Participatory Arts. Professionals will be awarded \$1000 and students \$500. All winners will be awarded two complimentary registrations for the 2002 Society of the Arts in Healthcare Conference to be held in Gainesville, FL; will receive a specially designed award; and will be published in a national healthcare magazine. Entry fee for professionals is \$25; students \$10. For examples of healing works visit www.aesthetics.net or www.TheSAH.org. Contact: sadleraward@aesthetics.net or Sadler Competition, c/o Aesthetics, 2900 4th Ave., Ste. 100, San Diego, CA 92103. DEADLINE: Jan. 10, 2002.

Quad City Arts in Rock Island, IL, is seeking artists to submit proposals for three major site specific art projects at the Quad City International Airport. These art pieces will be an integral part of a \$17 million airport expansion and renovation. The overall budget for the three sites is over \$250,000. The process is open to individuals or teams of artists. Proposals submitted may include, but are not limited to, neon, light and motion, high tech multi-media, colored glass or colored light, window-based applications, 3-D ceiling application, low relief or 2-D murals. For project guidelines, contact Lori Roderick, Community Arts Administrator, Quad City Arts, 1715 2nd Ave., Rock Island, IL 61210; 309-793-1213; e-mail: lriderick@quadcityarts.com. DEADLINE: Nov. 19, 2001.

The Philip and Sylvia Spertus Judaica Prize, open to artists of all nationalities and religions, awards a \$10,000 prize to the winning artist, as determined by jury. The ceremonial object to be created for the 2002 competition is a mezuzah. For entry form, contact Lauren Apter, Spertus Judaica Prize, Spertus Museum, 618 S. Michigan Ave., Chicago, IL 60605; 312-322-1779; e-mail: lapter@spertus.edu. DEADLINE: Dec. 31, 2001.

Slide registry. Open deadline. San Francisco Arts Commission Gallery, 401 Van Ness Ave., San Francisco, CA 94102; 415-554-6080; sfac@earthlink.net; <http://sfac.sfsu.edu>.

Seeking artists who have used art as healing to help cope with life-changing experience. All media. No deadline, no fee. Six photos or color photocopies, resumé, etc. Renée Phillips, Healing and Art, Manhattan Arts International, 200 E. 72 St., #26L, New York, NY 10021.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

"**Drawing on Inspiration**," is a juried exhibit to feature drawings from Montana. Everyone is welcome to enter, all ages. Send five slides or photographs, accompanied with a slide (or photo) list, an artist's statement and a SASE for return of slides to Fox Artist Studio and Gallery, P.O. Box 356, Hot Springs, MT 59845. For questions, e-mail: naomi@hotsprgs.net. DEADLINE: Jan. 18, 2002.

"**The Great Bear Affair**" invites artists to submit proposals to embellish one of 15-20 life-size bears. Call 406-862-5929, or write P.O. Box 4938, Whitefish, MT 59937. DEADLINE: Dec. 5, 2001.

The Myrna Loy Center invites submissions from artists in all media who are interested in exhibiting in the Lobby Gallery at the center. Proposals should be sent to the Myrna Loy Center, 15 N. Ewing, Helena, MT 59601.

The Annual Miniature Art Show will be held Nov. 14-Dec. 21 at the MonDak Heritage Center in Sidney, MT. The following mediums will be accepted: watercolor, oil, acrylic, pastel, drawing, sculpture or mixed media. Entry fees are \$10 for one entry and \$6 for each additional entry. Up to five works may be submitted, and there is a size requirement. Complete rules and entry forms are available at the Heritage Center. For more information, contact Melissa at 406-433-3500. DEADLINE: Nov. 7, 2001.

The 30th Annual Art Auction to Benefit the Art Museum of Missoula will be held Feb. 2, 2002. To submit, call the Art Museum at 406-728-0447, or refer to the Art Museum's website at www.artmissoula.org for entry form. Send completed form with two slides to the Art Museum for consideration by jury. DEADLINE: Nov. 14, 2001.

The Dogwood Festival Invitational Art Show will be held April 5-27, 2002 at the Lewis-Clark Center for Arts and History in Lewiston, ID. The show is open to artists from Washington, Idaho, Oregon and Montana. Eligible media are two- and three-dimensional original work, including photography, completed within the last two years. Jury fee is \$20. For prospectus send #10 legal SASE to Center for Arts and History, 415 Main St., Lewiston, ID 83501. DEADLINE: Jan. 1, 2002.

Portable Works Purchase: Printworks 2002 is open to established professional printmakers working in the U.S. with hand-pulled, original prints; also prints incorporating digital and mixed-media elements (except photo). \$25,000 budget for purchase of existing prints. Seattle Arts Commission, 312 First Ave. N., Seattle, WA 98109-4501; Beth Sellars, 206-684-7312; www.cityofseattle.net/arts/funding/calls.htm. DEADLINE: Nov. 9, 2001.

The Seventh Annual In Focus Juried Photography Exhibition will be held May 10-June 15, 2002 at the Lewis-Clark Center for Arts and History in Lewiston, ID. Photographic original work must have been completed in the last two years. There is a \$20 non-refundable fee. For prospectus, send #10 legal SASE from

Help us find articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:
• "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
• Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call Arni Fishbaugh at 406-444-6430 for more information.

Dec. 1-March 1, 2002 to Center for Arts and History, 415 Main St., Lewiston, ID 83501.

The gallery of The Clay Studio of Missoula is accepting proposals from Montana and northwest regional clay artists for solo exhibits. Functional, sculptural and installation works will all be considered, but the primary medium must be ceramic. Interested artists may apply individually for solo shows or in pairs or groups for proposed thematic exhibits. Submit 5-20 slides of representative works, a statement of artistic intent, resumé for each participating artist, slide description sheet detailing artists, media and dimensions for each slide, SASE for return of materials, and a \$10 processing fee. Submit all materials to The Clay Studio of Missoula, attn: Julie Wills, 910 Dickens St., Missoula, MT 59802; 406-543-0509.

The Institute of Medicine and Humanities and The Dana Gallery, in collaboration with the Museum of Fine Arts at The University of Montana, invite artists to submit their work for this exhibition, which will be the major focus of "The Art of Healing" to be held April 2002. Selected art—which can be in any medium—will be mounted both in The Dana Gallery and in the university's Museum of Fine Art. Awards will include a \$5,000 acquisition prize for St. Patrick Hospital and Health Sciences Center and a \$1,500 acquisition prize for The Dana Gallery. For more information and an application, contact Dudley Dana at The Dana Gallery, 123 Broadway, Missoula, MT 59802; 406-721-3154. DEADLINE: Jan. 1, 2002.

Grants and Fellowships

Rome Prize Competition. The American Academy in Rome is among the leading American overseas centers for independent study and advanced research in the arts and humanities. Each year, up to four 11-month fellowships in the Visual Arts are awarded. Rome Prize winners pursue independent projects at the academy and receive a \$20,000 stipend, room, board and a studio. Applicants must demonstrate at least three years of professional commitment and must be currently engaged in studio work. \$25 application fee. Programs Department, American Academy in Rome, 7 East 60 St. New York, NY 10022-1001; 212-751-7200; www.aarome.org; DEADLINE: Nov. 15, 2001.

Heritage Preservation announces the availability of conservation Assessment Program (CAP) grants contingent on Congressional appropriations for FY 2002. CAP provides funds for small to mid-sized museums to hire a professional conservator, approved by Heritage Preservation, for a two-day visit. The CAP assessor uses these two days to examine the museum's collections, environmental conditions and sites. The assessor then writes a report recommending priorities to improve collections care. The CAP application process is simple, and grants are awarded to eligible applicants on a non-competitive, first-come, first-served basis. Applications are available on Heritage Preservation's website at www.heritagepreservation.org. DEADLINE: Dec. 1, 2001.

The Community Matching Grant Program is the largest program funded by the Wal-Mart foundation. It involves fundraising efforts by a 501(c)(3) organization at their local Wal-Mart or SAM's Club with the participation and support of the associates and partners at that location. After approval for fundraising, Wal-Mart will match up to \$2,000 of the funds raised at the Wal-Mart or SAM's Club location. For information contact your local Wal-Mart or SAM's Club Community Involvement Coordinator. www.walmartfoundation.org/cmg.html.

Grant Writing Resources: A Guide to Proposal Planning and Writing - www.oryxpress.com/

miner.htm; the book is available from Oryx Press, 800-279-6799. *Elements of a Grant Proposal*, www.silcom.com/~paladin/promaster.html. A *Proposal Writing Short Course*, <http://fdncenter.org/onlib/shortcourse/prop1.html> was excerpted from *The Foundation Center's Guide to Proposal Writing* available from The Foundation Center, 800-424-9846.

Funding Resources: The Foundation Center, 800-424-9836, <http://fdncenter.org/grantmaker/index.html>. Other funding sources: www.state.ok.us/~arts/resources/financialsources.html.

The San Francisco Art Institute is seeking nominations for the Richard C. Diebenkorn Teaching Fellowship. Early to mid-career artists whose work is primarily in the media of painting and drawing are eligible. Nominees must reside outside the Bay Area/Northern California region. For more information, call Jennifer Rissler, 415-749-4586, or e-mail jennifer@sfai.edu. DEADLINE: Nov. 15, 2001.

The Animating Democracy Initiative (ADI) is a four-year programmatic initiative of Americans for the Arts and its Institute for Community Development and the Arts. The purpose of the initiative is to foster artistic activity that encourages civic dialogue on important contemporary issues. Through ADI's Lab, the initiative seeks to identify and strengthen a set of 30 projects led by arts and cultural organizations that together explore, test, and demonstrate innovative practices in arts-based civic dialogue. The initiative will provide financial assistance, ranging from \$25,000 to \$100,000. For more information, contact Americans for the Arts, 1000 Vermont Ave., NW, 12th floor, Washington, D.C. 20005; 202-371-2830; www.artusa.org.

Creative Capital is a new, national organization supporting visual artists who are pursuing innovative approaches to form and/or content in the visual, performing, and media arts. Creative Capital will work closely with its funded artist to provide audience development, marketing and other forms of assistance tailored to individual projects. Artists will, in return, share a portion of their proceeds with Creative Capital, enabling the fund to support more artists in the future. Applications and guidelines are now available for media arts and visual arts, with a deadline of Oct. 31. Grants for emerging forms and performing arts will be available in 2001. For details, e-mail info@creative-capital.org; visit the website at www.creative-capital.org; or write to Creative Capital, 65 Bleecker Street, Seventh Floor, New York, NY 10012. To request a print application or brochure, call 212-598-9900, Box 300. DEADLINE: Jan. 31, 2002.

The National Academy of Recording Arts and Sciences, Inc., also known as the Recording Academy, awards grants to organizations and individuals to support efforts that advance: 1. The archiving and preservation of the music and recorded sound heritage of the Americas. 2. Research and research implementation projects related to music such as: teaching methodology in early childhood and the impact of music study on early childhood and human development. 3. The medical and occupational well-being of music professionals. Priority is given to projects of national significance that achieve a broad reach and whose final results are accessible to the general public. Archiving projects include the organization and access of pre-existing media and materials. Grant amounts generally range from \$10,000-\$20,000. For projects of particularly broad scope or importance, applicants may request support in excess of the stated guidelines. The Recording Academy reserves the right to award each grant on a case by case basis. Grant requests may span a time period from 12 to 24 months. The grant application is available online at www.GRAMMY.com/grant.

Workshops

The High Plains Heritage Center in Great Falls, MT, offers the following workshops: Drop Spindle Class, Nov. 3; Mannequin Workshop, Nov. 5; Beaded Tapestry Necklace Workshop, Nov. 10. Call 406-452-3462 for details and registration.

Beginning Weaving, with instructor Mary Sale, will be held 1-3 p.m. for four weeks, beginning Nov. 30 at the Hockaday Museum of Art in Kalispell, MT. This is a basic/intermediate course on hand weaving with multi-harness looms provided. Tuition is \$115. Call 406-755-5268 to register.

Painting with Light and Color, a two-day workshop with Robert Morrison, will be held on Nov. 3 and Nov. 17 10 a.m.-4 p.m. at the Depot Gallery in Red Lodge, MT. Call 406-446-1370 to register.

Stumptown Art Studio in Whitefish, MT, offers the following adult classes: Life Drawing 7-9 p.m. Tuesdays Nov. 6-Dec. 4, and Home Is Where the ART Is 7-9 p.m. Thursdays Nov. 8-Dec. 6. Call 406-862-5929 to register.

An Argentine Tango Workshop will be held Nov. 2-4 at the Senior Center in Bozeman, MT. Instructors Fabian Salas, renowned dancer from Argentina, and Carolina del Rivero will teach the authentic style. Classes start at \$20 per person per class with discounts for multiple classes. For more information call Lauren Coleman, 406-763-4735.

A free printmaking workshop with James Todd will be held 10 a.m.-1 p.m. Dec. 8 at Beall Park Art Center in Bozeman, MT. The workshop is sponsored by ASMSU Arts and Exhibits and the Emerson Cultural Center for Arts and Culture. To register, call Ellen Ornitz at 406-586-3970.

Residencies

The Marie Walsh Sharpe Art Foundation offers 14 free studio spaces in New York City. Visual artists 21 and over are invited to submit proposals for work space. Applicants must be U.S. citizens or permanent U.S. residents, and not in school at the time of residency. The studios are non-living spaces for the making of new works of art. There is no stipend or equipment provided. Juried by a panel of artists. Studios are available for periods of up to one year. For guidelines, contact The Space Program, The Marie Walsh Sharpe Art Foundation, 830 North Tejon St., Suite 120, Colorado Springs, CO 80903; 719-635-3220. DEADLINE: Jan. 31, 2002.

The Montana Artists Refuge, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines. Residencies are one month to one year in length. Facilities include two apartments with separate 20' x 30' studios, one soundproofed apartment for writers/musicians/composers, and one studio apartment for writers or others who require minimal space; all include kitchen facilities, double bed and private phone. Scholarships and some financial aid are available; applications are ongoing. On the web at www.montanaartistsrefuge.org or send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631; phone or fax 406-225-3500; e-mail: mtrefuge@earthlink.net.

The Arts Center in Jamestown, ND is looking for artists interested in residencies ranging from two weeks to three months. The center offers studio space, living quarters, and a stipend of \$375/week. In exchange, the artists will teach students in grades 4-6 in an Arts After School program at the center. This meets Monday-Friday from 3:15-5:15 p.m. The artist will have the rest of the day and the weekends to use as studio time or as desired. If interested, the artist may also work in

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Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetech.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

— National Assembly of State Arts Agencies



Hotline aids visual artists

The Visual Artist Information Hotline is a toll-free information service for visual artists, provided by the New York Foundation for the Arts (NYFA) in New York City.

Individual fine artists in any of the visual arts – painting, sculpting, drawing, crafts, photography, mixed media, and film/video – may call 800-232-2789 to receive information and referrals.

The Hotline operates in all 50 states, the District of Columbia, Puerto Rico and the Virgin Islands. Artists speak directly with the Hotline staff between 2:00 and 5:00 p.m., Eastern Time, Monday through Friday, or they can leave a voice-mail message anytime. Information is mailed to the artists the same day in response to the call.

Artists need to provide their name and mailing address, their artistic discipline, and the topic on which they need information. Topics include emergency funding, health and safety, insurance, artist communities, artists-in-residence, international opportunities, proposal writing, public art programs, studio space, legal information and publications.

the schools for additional residency hours and income. Applications for the program are ongoing. Contact Taylor Barnes at the center for additional information on studio and classroom facilities: The Arts Center, PO Box 363, Jamestown, ND 58402; 701-251-2496; e-mail: artscenter@daetel.com.

On-Line

www.ArtistsRegister.com is a searchable website that enables visitors to view online works of artists, find or announce calls for entries, events and opportunities – a service of the Western States Arts Federation.

www.amico.org website features digital multimedia documentation of works of art from more than 30 national museums, including the Museum of Fine Arts, Art Institute of Chicago, Whitney Museum of American Art and Metropolitan Museum of Art.

www.AmericanArt.si.edu/study website for Save Outdoor Sculpture! (SOS!) has an online database for America's outdoor sculpture. Search the online database for your favorite artist or sculptor. To make additions or changes to the inventory, call IAS at 202-357-2941 or e-mail: artref@nmaa.si.edu.

www.internationalculturalcompass.org is an arts and advocacy website that provides information on international policies, legislation, funding, research and developments that affect the cultural sector.

www.pbs.org/harmony, the Continental Harmony website profiles 58 projects across the U.S., with teachers' guides, audio clips and composers talking about their work.

www.wheretoshow.com offers a new online resource specially designed for artists. Information provided includes a call for artists and employment opportunities in the field of fine art. The site is accessible to anyone with no subscription or membership fees. Entries are updated daily and cross-referenced by medium, region and category.

Literature & Playwriting

Poetry Society of New Hampshire invites poets to submit up to three poems in a national contest. For guidelines send SASE to PSNH, Patricia L. Frisella, 282 Meaderboro Rd., Farmington, NH 03835; 603-332-0732. DEADLINES: Nov. 15, Feb. 15, May 15.

Poets on the Prairie is an arts education project that serves rural and Native American communities throughout southcentral Montana and northern Wyoming. The program supports area writers and artists while providing arts-programming for cash-and staff-strapped schools in rural areas. **TumbleWords** sends regional writers into communities throughout Montana for readings and writing workshops. The program makes literary programs accessible to a large and diverse audience, those unable to attend readings in Billings or with little or no access to interaction with accomplished writers. For a roster of artists and/or writers, or a complete schedule of readings, workshops and programs, call 406-248-1685, ext. 234.

Young Playwrights National Playwriting Competition is open to young people 18 years of age or younger. The play will be read and evaluated in writing by a theatre professional. The winner will go to New York for the Young Playwrights Writers conference, where the playwright will work with some of the country's most exciting theater artists. More than one play may be submitted. Collaborations of up to three authors are permitted, but all authors must be 18 or younger. The play must be original, with no restriction on style, subject and length. Scripts must be typed and

stapled. Title page of the play must list name, date of birth, complete home address and telephone number. Scripts will not be returned. For more information visit www.youngplaywrights.org. Majl plays to Young Playwrights Festival, National Playwriting Competition, Dept. NP, 321 West 44th St., Suite 906, New York, NY 10036. DEADLINE: Dec. 1, 2001.

Pet Poems Contest is sponsored by Independent Advertising, for poems about pets. First prize is \$400. Twelve runners-up (including first prize winner) will have their poem published in "Pet Poems" and/or on the website with an optional picture of the pet. Limit is 6-42 lines; send 3x5 card with name, address and titles. Contest fee is \$4 per poem. Submit to Independent Advertising, 3401 Shelburne Rd., Suite A, Baltimore, MD 21208; e-mail: petpoems@hotmail.com or petcontest@independentadvertising.com. DEADLINE: Nov. 17, 2001.

Pet Stories Contest is sponsored by Independent Advertising, for short stories about pets. First prize is \$400. Twelve runners-up (including first prize winner) will have their poem published in "Pet Stories" and/or on the website with an optional picture of the pet. Limit is up to 2,000 words; send 3x5 card with name, address and titles. Contest fee is \$7 per short story. Submit to Independent Advertising, 3401 Shelburne Rd., Suite A, Baltimore, MD 21208; e-mail: petstories@hotmail.com or petcontest@independentadvertising.com. DEADLINE: Nov. 17, 2001.

Performing Arts

First Festival of Women in the Arts will be held April 11-13, 2002, and is sponsored by the University of North Dakota Department of Music. Musicians, actors, dancers, writers and visual artists are invited to submit proposals for the following events: mixed chamber music concerts, multidisciplinary concerts (music, theatre, dance, visual art) and late-night cabaret concert (fusion, jazz, ethno, world and avant-garde styles with readers, musicians, actors and visual artists). Submissions should include scores, scripts, audio tape (DAT or CD), videotapes, slides, photos, etc., a resumé and a brief written description of the proposal. Presentations must not exceed 25 minutes in length, works from all historical periods are acceptable. Either the performers or creators must be women. Send materials to Kaleidoscope Chamber Series, Department of Music, University of North Dakota, P.O. Box 7125, Grand Forks, ND 58202-7125; contact Therese Costes, 701-777-2828, therese_costes@und.nodak.edu. DEADLINE: Nov. 15, 2001.

"Winterfeast: A Performance for the Senses" is an evening of performances by cancer survivors, their family and friends and healthcare providers. The performance, a fundraiser for Living Art, will be held in January 2002 in Missoula, MT. Group performance opportunities include a chorus, drum group and a tap dancing group. The chorus and drum groups are facilitated by Matthew Marsolek and the tap group is facilitated by Lindy Coon. The groups meet four to six times before the performance – no previous experience needed. Call Living Art for more information: 406-549-5329 or e-mail: livart@montana.com.

First Night Flathead invites entertainers of all kinds to participate in the festivities on Dec. 31, 2001, 6 p.m.-midnight in Kalispell, MT. For an application call 406-881-4088 or 406-837-5888.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Advocacy organization for arts education.

MT Art Education Assn., President, Kate Morris, 115 Ave. B, Billings, MT 59101; (406) 259-1806; kmorris@wtp.net. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797, E-mail: montanaart@hotmail.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Montana Committee for the Humanities, 311 Brantley Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022, ask for Mark Sherouse. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; (406) 443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Committee for the Humanities, 311 Brantley Hall, The University of Montana, Missoula, MT 59812; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, 101 No. Last Chance Gulch, Suite 211, Helena, MT 59601; (406) 443-8313. FAX (406) 442-0482, E-mail: mtcf@mt.net. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; (406) 587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President, Tom Cook, 4800 Jaiden Lane, Missoula, MT 59803; (406) 243-6880. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking, and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Thespians, President, Stacey Bergquist, CM Russell High School, 228 17th Avenue NW, Great Falls, MT 59403; (406) 791-2387. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, 1252 Washington Ave., Havre, MT 50591; (406) 265-8450. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; (406) 728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

Very Special Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituents.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

MAC Grants and Services

Organizational Excellence Grants

Organizational Excellence Grants are awarded every two years to outstanding Montana arts organizations for biennial funding. Eligible to apply are nonprofit organizations that have had their IRS 501(c)(3) status for at least five years and have at least a half-time paid director. MAC funds may support artistically related expenses, and statewide arts service organizations may apply to support any operational expense. A 1:1 match in cash is required from the applicant. Grants will be awarded for between \$1,000 and \$8,000. The application deadline for the next grant period is Spring 2002.

Cultural & Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other "cultural and aesthetic" projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2002 for FY 2004-2005.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants will not exceed \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards will be made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Professional Development Award Grants

Professional Development Award Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and

\$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Arts & Education Grants

The Arts and Education Grants program enhances and expands quality arts education experiences for Montana citizens of all ages. The Arts and Education Grants program supports both a wide range of residencies by professional practicing artists and local or regional arts organizations (touring or locally based) lasting from as short as a day to as long as a year, and the creation of arts education projects that further the special place the arts hold in Montana's formal and informal educational settings.

The new program contains three distinct components, which provide intensive, participatory experiences:

- Visiting artists, one- to five-day residencies
- Residencies of one week or longer, up to one year in duration
- Special projects

The Arts Council will consider funding up to half the residency cost to a maximum of \$500 per week. Title I and Class C schools are eligible for up to two-thirds support.

Deadlines are ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092, for more information.

Arts and Education Artist Registry

Artists may apply to be considered for residencies and special projects in MAC Arts and Education programs. Deadline ongoing. Call the MAC Arts Ed Hotline, 1-800-282-3092 for more information. Or visit MAC's website at www.art.state.mt.us.

Arts are Central to Our Communities Grants

Arts are Central to Our Communities Grants are designed to firmly anchor existing arts organizations in rural and/or underserved communities by developing creative and long-lasting partnerships between or among arts organizations, communities and businesses.

Next deadline is June 2002.

Advice from Arts Pros

Montana Arts Pros is comprised of a network of professionals: artists, volunteers, staffs and boards of nonprofit organizations, attorneys, and business people in the public or private sector, who are capable of answering questions within their areas of expertise for people such as artists, nonprofit managers and board members needing assistance.

Arts Pros Consultant Registration

Montana Arts Pros is comprised of a network of professionals as described above. The arts council will pay \$25/hour to Arts Pros consultants for time spent talking to, or working with, referrals. To register for the Arts Pros roster, call, fax or e-mail MAC.

Individual Artist Fellowships

The Individual Artist Fellowships program seeks to recognize, reward and encourage outstanding individual artists in Montana. Fellowships of \$5,000 are awarded to professional Montana artists who demonstrate excellence in their work. The categories for 2003 are Performing Arts (including music, dance, and drama) and Literature (fiction, creative nonfiction and poetry). The category for 2005 is Visual Arts (crafts, media arts, interdisciplinary, photography and visual arts). Advisory panelists, selected for their expertise in specific disciplines, will review all applications for approval by the Montana Arts Council. Next deadline is Spring 2003 for all categories.

Fee Support for Touring Companies

Fee Support for Touring Companies is given to Montana professional performing arts touring companies to help support performance costs in rural communities. A 1:1 cash match by the community is required. The next application deadline is Spring 2002.

Folk and Traditional Arts Apprenticeship Grant Program

The arts council is committed to the preservation and encouragement of traditional arts that are passed on through membership in Montana's many ethnic, occupational and regional communities. MAC recognizes that a master/apprenticeship relationship in a community setting is one of the most effective ways of supporting the vitality of these traditional arts and artists. In the Folk and Traditional Arts Apprenticeship Program master artists are awarded \$1,500 to teach an apprentice over a period of time and in a format decided by master and apprentice. Next deadline is Spring 2003.

Workshop Grants

The Montana Arts Council has made \$6,000 in grants available to arts organizations specifically to support the presentation of workshops, seminars, or other similar public events within Montana. This grant program is on an annual application cycle, with a May 15 postmark deadline each year. Any arts organization is eligible to apply for up to \$3,000 regardless of other funding received from the Montana Arts Council.

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Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by Poets & Writers Magazine, that offers a variety of resources to writers. Special features include:

- "Literary Horizons," which provides professional development opportunities for writers, publishing seminars and panel discussions, and free advice columns.

- "News from the Writing World," offering reports on events, happenings, and trends in the literary community. Each weekly column features stories that affect writers.

- "Great Resources," listing conferences, workshops, writing programs, organizations, societies, presses, magazines, and more.

Register for "Poets & Writers Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities.

Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

For more information about the magazine and its website, call 212-226-3586.

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

e-mail _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • e-mail mac@state.mt.us

Yes, please send me copies of the following grant guidelines (when guidelines are ready)

- Cultural Trust Grant Application
- Arts Education Artist Listing Application
- Fee Support for Touring Companies Grant Application
- Arts Education Grant Application
- Organizational Excellence Grant Application
- Professional Development Grant Application
- Arts Pros Consultant Application
- Opportunity Grant Application
- Folk & Traditional Arts Apprenticeship Program Applications
- Other

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, State of the Arts would like to know about it. Fill out the following information and send it to: Lively Times, 1152 Eagle Pass Tr., Charlo, MT 59824; 406-644-2910; FAX 406-644-2911; or e-mail to writeus@livelystimes.com

Event: _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone: _____

e-mail: _____

1	NEA Chairman; Valuing the Arts in Montana; National Governor's Association Promotes the Arts	12	National Governor's Association: Arts Are a Potent Force for Economic Development
2	Arni's Addendum	13	Percent for Art at UM-Westem; The Art of Healing; The Art Mobile
3	Congrats	14-17	Calendar; Arts & Exhibits
4-5	Books	18	MAGDA
6	Music	19	First Night Celebrations; Metis Legacy; In Print
7	Fellowship Profiles: Roger Dunsmore and Henrietta Goodman	20	Culture Draws Tourists; NEA Arts Development Funds
8-9	Arts in Education: Building Better Communities through the Arts	21	Law and the Art World; MAC Staffer Kim Baraby Hurtle
10	Montana Heritage Project: Grassroots Evolution in Pedagogy	22-23	Arts Pros
11	New Publication: <i>From the Heart and Hand</i> ; Where Were You on September 11?	24-27	Opportunities; MAC Grants and Services

State of the Arts Change of Address

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____ Daytime Phone: _____

E-mail Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone: _____

Send to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; FAX 406-444-6548; or e-mail to mac@state.mt.us

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State of the Arts

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PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430; fax (406) 444-6548
www.art.state.mt.us
e-mail: mac@state.mt.us

Address Services Requested

Montana Arts Council

Bill Frazier, Chairman, *Big Timber*
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